MIDDLEBURY COLLEGE LIBRARY

The Middlebury Campus

VOL. 95 NO. 11 | Wednesday, November 20, 1996 | SINCE 1905

Environmental Council hosts Master Plan forum

By Julia Topalian
Staff Writer

On Monday evening, November 18, an open forum on the Master Plan, sponsored by the Environmental Council, was held in McCullough. The forum was dedicated to a presentation to the college community of the Master Plan and a discussion of its environmental aspects.

The evening's proceedings were introduced by Environmental Council Co-Chair John Elder, professor of English and environmental studies. Elder outlined the issues to be addressed during the meeting, including circulation, parking, pedestrian safety and the appearance of the campus. He presented the speakers, and gave an overview of what the Environmental Council desired to include in the Master Plan. He stressed the importance of a pedestrian campus, developing more parking spaces away from the center of campus, and making it easier to walk through campus.

David Wallace and David Burson, the architects of the Master Plan, presented their work. Wallace gave background information on the plan, describing its two years of evolution from its original state as a set of development guidelines to its current form as a very complete document outlining future plans for the college over the next 100 years. The plan is a flexible document. Wallace said, "These are the guidelines for growth. They are here so that future plans are not foreclosed by short-term plans made now." The plan is meant to serve as a framework for what might happen in the college's future because it is impossible to foresee future developments. Wallace gave a slide presentation showing the growth of the college and what might be expected by the use of the Master Plan.

He showed sites for new quadrangles, outlined appropriate building architecture, and revealed characteristics of the college layout that should be maintained, such as open-cornered quads. He also noted that all academic buildings should be built within the extremities of Freeman International and the Center for the Arts.

David Burson next discussed circulation around campus for cars,

(see Environmental, page 2)

Eleanor Long

John Wallace, from the Wallace, Floyd architectural firm, presents the Master Plan to the SGA on Sunday.

Pledge attracts community's scrutiny

By Emily Manning
Staff Writer

Over the past few years, a growing number of Middlebury students have decided to join one of Middlebury's six social houses, therefore dedicating a considerable portion of their time and energy to pledge, a normally secretive process. This year, however, the process is far from hushed, and the social houses have been at the center of a controversial debate concerning their policies.

"Pledge has been put under the microscope since it began," said Inter-House Council President Hamilton Hadden '97. "People are making an issue out of something that has been happening for the last three years."

The administration has put three houses on pledge suspension over the course of the past four weeks. After violating pledge policy on the first night of pledge, Alpha Delta Phi was suspended for ten days. Sig Ep and Zeta Theta Phi followed with ten and seven day suspensions respectively. This is the first year that any house has ever had pledge suspended.

"Over the course of the last few weeks, several pledge incidents have come to light," said Dean of Students Ann Hanson. According to Hanson, there have been several alcohol violations, and members of the faculty have become concerned that students are missing class due to pledge.

According to Hadden, however, the social houses cannot be blamed for students not attending class. "Pledge is a personal choice. The person pledging takes on the responsibility to get their work done as well as pledge. Pledging is

(see Pledge, page 3)

McCarthy headlines Peace Symposium

By Carri Smith
Staff Writer

Colman McCarthy, a columnist for The Washington Post and peace advocate, spoke in Mead Chapel on Friday night as part of the 1996 Peace Symposium.

He was introduced to a crowd of students, faculty and town residents by his former student, Samantha Hubbard '99, who provided background information on the college's guest speaker. While McCarthy teaches at Georgetown University law school and the University of Maryland, he also runs a regular high school class and has taught at American University in the past. He "believes in pure learning," as Hubbard said, for McCarthy does not give tests or grades. The list of credentials continues, with founder and director of the Center for Teaching Peace and the publication of five books among the most impressive. One magazine called McCarthy "the liberal conscience of The Washington Post."

McCarthy began by saying that "peace is the effect of love." He advocates a peace curriculum because students do not currently study peacemakers in schools. McCarthy explained that peace is based upon three things: a sense of prayer, service, and exorcism.

The speaker stressed that prayer is not a "Pat Robertsonized" kind of prayer because that "trivializes religion." His definition of prayer is that of Amos and Isiah, Catherine of Sienna, Buddhist and Hindu philosophers, Native Americans, and others. He said that in prayer one should "ask what you can do for God not what God can do for you." By asking this, religion is risky and McCarthy said that "religion , if it has no risk is just religiosity." "Atheists and agnostics," McCarthy believes, "can have a deep spiritual sense too." Each individual has been given the gifts of a powerful intellect and loving families, said McCarthy, and must therefore ask how he or

(see McCarthy, page 4)

'I once caught a fish this big...'

Peter Huoppi

MCAB sponsored a night of comedy, *which brought spectators to McCullough on Friday night.*

Allosso named new head of Community Friends

By Lauren Appel
Staff Writer

On November 1, the Community Friends program underwent a change of leadership as its reins were passed from former director Hugh Coyle to Kristin Allosso. Coyle, who had been in charge of the program for the past three years, decided to leave his position for personal reasons and helped launch an extensive search for his replacement beginning last year. The search committee selected Allosso as the most qualified candidate, and she officially took over the program at the beginning of this month.

The Community Friends program matches residents of Addison County who have demonstrated an interest in organized companionship with college volunteers who offer to spend a certain number of hours each week with them. According to Allosso, the goal of the program is to provide individuals with "supportive and positive role models" and to foster healthy mentor relationships.

Applicants are divided into four basic categories according to their particular circumstances and needs. The Community Friends facet matches children and adolescents with "big sisters and brothers", while the Vintage Friends component of the program provides companionship for elderly residents of the area. In addition, the Friend Indeed and Community Companion branches of the organization provide matches for the mentally handicapped and mentally ill. At present, there are approximately 120 working matches between the four programs, most of them Community Friends. More than 100 individuals are currently on waiting lists while program coordinators attempt to find them matches.

In a recent interview, Coyle spoke of significant changes in the Community Friends program that devel-

(see Community, page 5)

Inside...

Features
[Bracket] courses plague course selection
p. 11

Arts
Archival recordings revive the Dead
p. 16

In Depth
Burlington brings metropolitan atmosphere to rural Vermont
p. 18

Index
Opinions 6
Features 11
Arts 15
In Depth 18
Sports 24

The Campus is printed on recycled paper. It is also recyclable.

Berdiev blames poor economic growth, instability on corruption

By Mike Wiser
Staff Writer

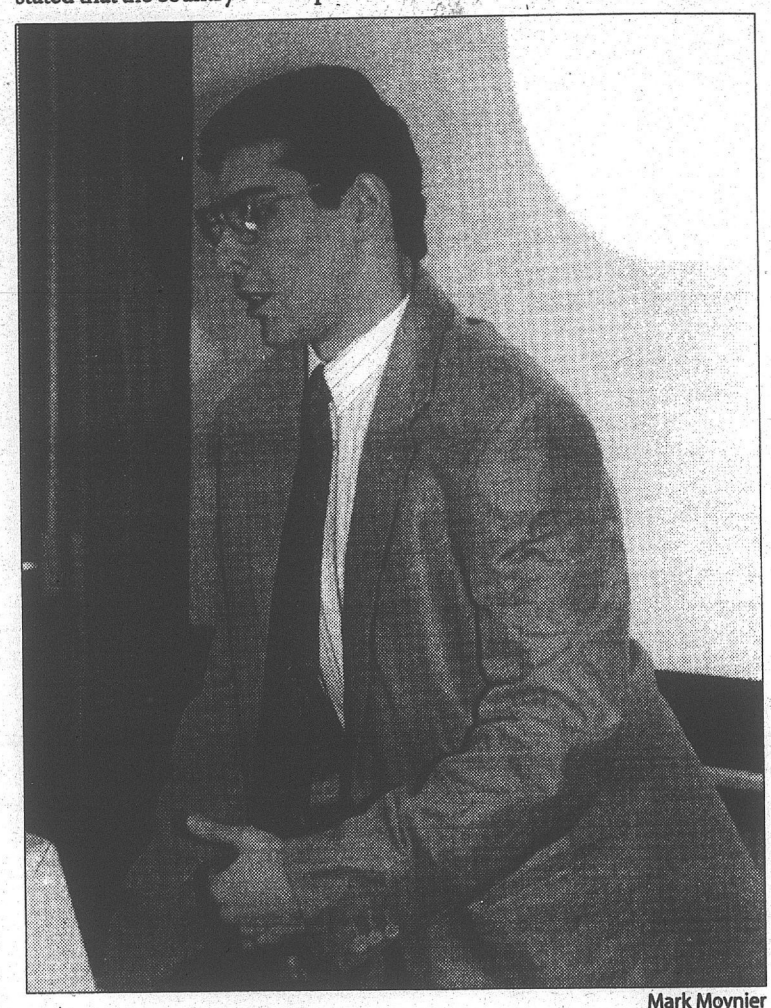
This Monday in Warner Hemicycle, Dimitry Berdiev, a student of Turkimaen State University currently studying at Middlebury, delivered a lecture entitled "From Communism to Democracy… with a Communist Face."

The lecture, which was the second in a two-part series entitled, "Tzarist and Soviet Russia vs. Central Asia," focused on the economic and political situation in Turkmenistan, a member of the Former Soviet Union. In the lecture, sponsored by the International Students Organization (ISO), Berdiev said that while the Turkmenistan demonstrates the potential for prosperity, its current authoritarian government prevents economic development. Berdiev blamed corruption in the government for discouraging Western investment in the country.

Berdiev, who is finishing his undergraduate degree at Turkmenistan's only major university, has first hand experience working with Turkmenistan's government. After working for the National Civil Aviation Authority, he accepted a job in the country with Airport Group International, a company affiliated with Lockheed-Martin. There he began to collect information on corruption in the Aviation Authority. "Our company was trying to change the situation about bribery," Berdiev explained. According to Berdiev, as a result of that effort, Airport Group International was "kicked out" of the country.

Berdiev began the lecture by recapping the history of central Asia that he had covered in the last lecture. The history of Central Asia, according to Berdiev, is a story of invasion, conquering armies, and a lack of independence. The lecture also outlined the current political situation in Turkmenistan. Berdiev stated that the country's entire political structure centers around President Saparmurad Niyazov. Niyazov, who was a leader in the Communist party during the Soviet era, now heads what Berdiev calls a "totally authoritarian government." According to Berdiev, Niyazov recognized

(see Berdiev, page 5)



Mark Moynier

Dimitry Berdiev, Turkimaen State University student, lectured on corruption.

SGA reviews All College Meeting Night

By Phoebe Johnson
Staff Writer

A Middlebury College tradition, All College Meeting Night has recently come under criticism regarding both its purpose and effectiveness. Some, including members of the faculty and administration, have questioned the goals of the night and seek to change its format.

In the past, All College Meeting Night served as an opportunity for each department to elect students that would represent it in the Student Government Association (SGA). However, when the SGA was restructured two years ago, student department representatives were abolished.

In addition, the meetings are intended to allow each department to introduce new professors and courses to the students. Increasingly, faculty members are not taking advantage of the opportunity to inform majors about such changes. Consequently, some consider All College Meeting Night not to be worthwhile. Confusion regarding the actual sponsor of the evening meetings may have led to disorganization as well, as it seems to be unclear to many whether the night is a departmental or SGA affair. The SGA budget funds the promotion of All College Meeting Night.

McWilliams, vice president for academic affairs, and Don Wyatt, dean of the college, attended a recent SGA Executive Committee meeting to voice their reservations about All College Meeting Night.

According to McWilliams, there is concern within academic affairs regarding the role of the academic departments in the planning of the meetings, as well as minimal student attendance year after year. He explained that an evaluation of All College Meeting Night will almost certainly occur next semester, but that any revisions will probably not take effect until next year. All College Meeting Night may be revised or even eliminated.

The SGA's Secretary of Oversight Lauren Appel '97 said, "Given that the link between the SGA and academic departments was severed a couple of years ago when the SGA was restructured, we feel that this is no longer an appropriate thing for SGA to sponsor." She added, however, that the SGA fully supports the spirit of All College Meeting Night, and acknowledges the opportunities that the meetings provide for enrichment outside of a formal learning environment. According to Appel, the Executive Committee of the SGA feels that the structure of All College Meeting Night should be changed, to be "more focused on departmental and academic issues."

Student opinion as to the efficacy of All College Meeting Night is mixed. First-year student Kahime Abrams said, "As a first-year, I think that All College Meeting Night is a good idea. It's a good time for students to share commonalties and experiences with professors outside of the formal classroom context. And it's probably going to help me pick a major."

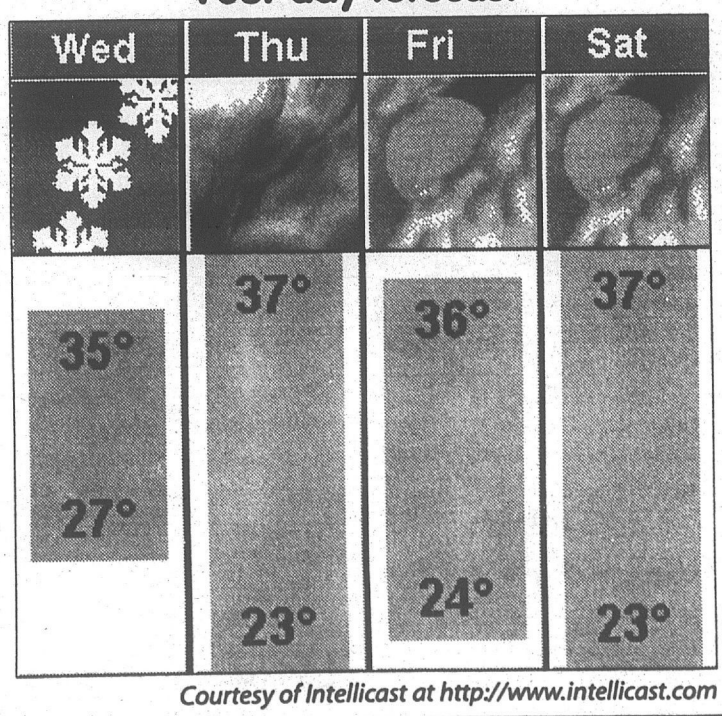
Zaheed Mawani '00, like many of the students interviewed, did not attend the event. He cited homework, as well as "not really knowing what it's all about," as reasons for not going.

Another student, who wished to remain anonymous, stated that All College Meeting Night is "a good chance to get food." She also alluded to sparse attendance and commented that many professors do not abide by the rule that prohibits assigning tests or papers due on the day after All College Meeting Night. She suggested that problems such as these still need to be worked out.

In order to investigate popular opinion on All College Meeting Night, the Oversight Committee of the SGA is in the process of conducting a poll on the current format and structure of the event. McWilliams will be conducting a similar poll of Middlebury's faculty in order to compile their insights, ideas and evaluations.

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Environmental Council hosts forum

(continued from page 1)

pedestrians and bicycles. The goal, he said, is "to make Middlebury a more pedestrian-friendly campus." Detailed survey work conducted in the spring of 1996 investigated how cars move around campus, the use and disuse of parking lots, and how students move around campus.

They also clocked speeds of cars driving on College Street and South Main Street to determine the level of safety. They found that although most cars travel the speed limit, many do not, especially when coasting down College Street, toward town. It was determined that there are five main areas for pedestrian crossing on this street, and new, more noticeable crosswalks have been added. Other safety measures on College Street include implementing more parking to narrow the street and changing the landscape to make the college's presence more obvious. Old Chapel Road may undergo changes to limit parking and make it more conducive to walking. It would also be straightened, thus making it a more direct road to the Center for the Arts.

The forum then went into an open discussion, facilitated by Professor Russell Leng of the political science department. Questions of circulation, traffic flow, parking, vehicle registration, pedestrian and bicycle safety and lighting, as well as the aesthetics of the campus, were raised.

Wallace and Burson answered these questions to the best of their ability, although many of the questions concerned present college policy, which was not something with which the two architects were well acquainted.

Student responses to the plan seemed quite enthusiastic. Laura Coogan '97, vice president of SGA and co-chair of Community Council, said, "The Master Plan is extremely beneficial to the college community. It is flexible so that it will accommodate all interests and suit everyone's needs …. The plan is able to look at what the college has and what can exist, enhancing the campus without detracting from the natural environment. It also addresses the students' needs of parking, new roads, better safety crossing, enhancing buildings, and siting new buildings. Student concerns and issues will definitely be brought to the forefront of all future Master Plan discussions."

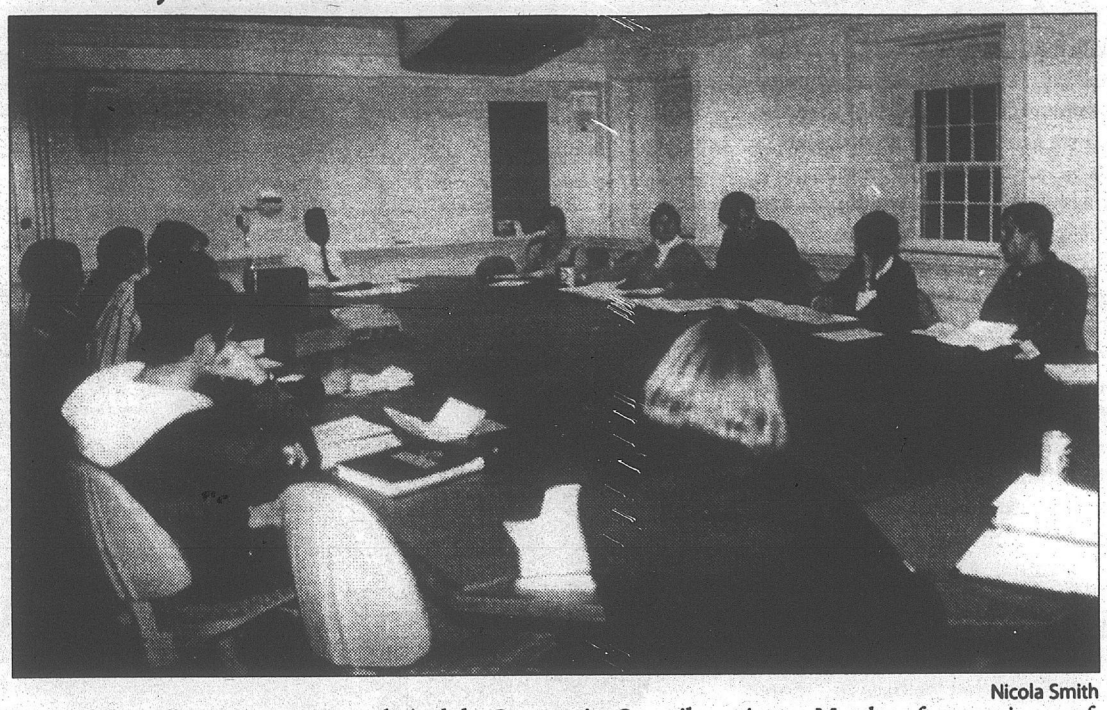
Lauren Appel '97, SGA secretary of oversight, agreed. "The architects of this plan seemed really sensitive to the needs of the campus," she said. "Especially since one of the architects, David Wallace, graduated from Middlebury in the early 1950s, I think the plan is quite conscious of the school and the school's mission. They realize it is important for the physical beauty of the campus always to be maintained. The growth which they have outlined is nothing colossal, but very appropriate. It really stays true to the vision of the school… It definitely addresses the students' needs. They are also looking to the long term and incorporating the outside community with the school."

Environmental Council also looks favorably upon the Master Plan. Jen Hazen, environmental council co-chair, commented, "I thought they presented a very good document. Its strength lies in its general guidelines — there is no specific prescription. The architects addressed all their points well." However, Hazen noted, "There are many things which the architects were not able to put in the plan themselves, which are issues for the college decide within itself, such as dealing with demolition waste from construction, and use of recycled material in structural material." Environmental Council will make recommendations to the college on how to deal with issues of circulation, safety, parking and pedestrians based on the college community's comments and opinions.

President McCardell expressed his opinion of the Master Plan as well, "I believe it reflects the college's awareness of the importance of engaging in a master planning exercise before large scale development takes place … We believe this is a most useful lesson we have learned, and the community at large might learn as well from undertaking large-scale projects." He added, "We hope that the Planning Commission will accept the plan in early December."

Monday's open forum was a success in getting the Master Plan into the community. Many people spoke and had rather strong opinions, usually not the case until after the fact has been established. Jen Hazen commented, "It was wonderful to see so many members of the college community take the time to attend the forum. People are often reluctant to attend planning sessions, especially when not in a crisis situation." Hopefully this success will be able to follow the Master Plan through its further discussions.

Community Council debates issues



Nicola Smith

Dean of the College Don Wyatt *co-chaired the Community Council meeting on Monday afternoon in one of Old Chapel's high-tech conference rooms.*

Annual Environmental Fair focuses on campus

By Tyffany Walker
Staff Writer

The Environmental Fair, revised from previous years to focus on campus issues, will take place on Thursday, November 21 in McCullough between 11 a.m. and 6 p.m.

Several departments of the college community contributed knowledge and resources to make this year's fair, sponsored by the Environmental Council, larger and more interactive than ever before.

Jen Hazen, environmental coordinator, feels that while past environmental fairs displayed interesting products, they have not "been very appropriate to Middlebury students."

Thursday's fair will address campus issues such as reducing driving, food waste, water and energy conservation, and paper waste.

"Displays will be more interactive than in the past," said Hazen, "with more things to do and take with you."

A free reuse store will offer books, binders, folders, office supplies, notebooks, cassette tapes, computer disks, posters, containers, silverware, plates, puzzles and games collected by the recycling center.

Instead of catering by dining services as in the past, this year's fair will feature local specialties. Weybridge House and the local natural foods co-op will provide snacks.

Cider, apples, and homemade organic apple doughnuts from Waltham Orchard are also on the menu. "Everyone should bring their CUPPS," Hazen urged.

Even the atmosphere will be environmentally-oriented, with background nature music and other CDs. In addition, Jessica Roemischer will improvise on the piano from 3 p.m. to 3:30 p.m.

In response to the large quantity of paper the college community consumes, reprographics will sell notebooks made from copying paper scraps and Proctor food boxes.

Instructions on stopping junk mail and using scrap paper to make envelopes will also be available.

"One of the easiest problems to target and fix is food waste," Hazen said. Dining Services will provide information on food waste, composting and dish breakage.

In an effort to reduce driving, a group of students have formed MiddCycles. The group hopes to

(see Environmental, page 4)

Pledge process attracts scrutiny from community

(continued from page 1)

comparable to playing a sport: students have to budget their time. If an individual misses class, he or she isn't giving [him or herself] enough structure."

The Inter-House Council also monitors the amount of time spent on pledge activities. "We've set limits on the amount of time a social house can hold pledge each week," said Hadden. "The limit was approved by the Residential Life Committee last spring, and according to almost every pledge journal I've seen, the houses have used fewer hours."

Dean Hanson has also received a complaint about a Zeta Theta Phi pledge function concerning an incident in which four students were left on Cider Hill Road. Apparently, the pledges panicked and approached a faculty member's house for help. "That is questionably a hazing incident," said Hadden.

"You could say the house could have endangered the pledges. I can understand how people could freak out and jump to assumptions, but the students were told they would be picked up in a half an hour." According to Hadden, Zeta Theta Phi has conducted pledge in the past with no problems.

"A lot of the stuff the administration has been upset about have been things we've been doing for years and have never had a problem with," said Zeta Theta Phi President Jaime Houghtlin '97. "All of the activities have been approved by the Residential Life Committee. There has just been a change in the school's attitude toward social houses."

Dean Hanson seems to agree. "I don't necessarily think that pledge has gotten worse. People are more apt to discuss it openly because they have become more aware of it," she said. "Social house leaders are trying to work hard to comply with policy, but violations are a major concern."

According to Sig Ep Social Chair Ryan Waldron '97, pledge functions should be shared only by house members. "Pledge builds the foundation for any house, and members form relationships. It's like initiation into a sports team. We become a collective unit." Hadden understands the administration's concern.

"Pledge is supposed to be secret, but the administration has the responsibility to understand as much as they can about what's going on. They owe it to faculty, students and parents."

Waldron thinks pledge has actually become less harsh. "Over the last five years, there has been a dramatic change in the way we function. We are no longer independent. We have to propose all plans concerning pledge. Everything goes through the school whereas in the '80s the fraternities had a separate identity."

According to Hadden, the administration has the last say in all manners concerning house regulations.

"No matter how self-disciplined we try to be, we always answer to the administration," he said. When there is a violation, IHC usually makes a recommendation concerning punishment, but the administration does not have to accept it.

Currently, two houses are on probation and are therefore not allowed to have registered parties. Sig Ep is on probation until the end of the semester while Alpha Delta Phi cannot have registered parties until about January 13. "I think the current probations are more than fair," said Hadden.

Yet Waldron feels the public is too concerned about the social house violations. "When we are doing it right, we are supposed to. When we do something wrong, all of a sudden it's emphasized. People don't realize that we do a lot of good things, such as community service." Waldron admits, however, that the houses rarely advertise what they have become involved in.

In spite of the controversy concerning social houses, more and more students seem to have become interested in them.

This year the number of pledge applications was much higher, and a significant number of students had to be turned away. Currently, about 170 students are pledging a social house. By spring, nearly a quarter of Middlebury's student body will belong to one of the social houses.

Still, the faculty hopes to improve the system. "I realize [the houses] are an important part of social life on campus, and we are by no means saying they do not have a positive effect," said Hanson. "Yet, we need to continue to address the problems of house violations."

Hadden wonders whether the administration may be over-analyzing the situation concerning the houses and pledge. "If you look at anything with enough scrutiny, you'll find something wrong with it," he said.

Staff Council rallies spirit through activities, events

By Steve Bertolino
Staff Writer

While many students may not be familiar with the Staff Council and its role in the college community, the organization has existed for many years at Middlebury College, dedicating itself to the integration of the staff into campus life.

"We basically try to make Middlebury a better place for our staff to work at," explained Barbara Woodbury, assistant director of grants and president of the Staff Council.

The council is comprised of nine staff representatives from facilities management, including tradesmen and groundkeepers; facilities management/custodial, including custodians and other maintenance workers; dining services, and the supervisors/administrative staff.

In addition, each of four "work districts," which are determined by where on campus staff members work, send representatives to Staff Council meetings. The council supports various committees that address issues such as publicity, elections and safety. The council remains abreast of the most pressing concerns of the Middlebury staff. In the past several years, representatives have fostered an increased focus on staff development, which deals with both physical and emotional job skills, such as stress management and conflict resolution.

"In the past, the Staff Council has worked hard in the policy-building aspects of the college," explained Woodbury.

"But in the last few years, we've gone into a new phase, and we're working off those policies we've helped to create."

Just this past week, for example, the council met with Wallace, Floyd, the company hired by the college to examine its architecture and suggest ideas for upgrading.

"This is what we're trying to do," stressed Woodbury. She added, "The staff is being included in these kinds of discussions and decisions, rather than just the administration or the trustees making a choice."

Woodbury also cites the positive relationship between the council and the administration as part of a general trend on campus, in which more staff and students are exercising a voice in the college's decision-making processes.

For the first time last year, representatives from the council, the administration, and the Student Government Association sat down together to discuss issues affecting all three groups.

The Staff Council also answers directly to President McCardell, and exercises its option of making appointment recommendations to various committees such as the Community Council and residential life.

The council has recently become increasingly active in promoting communication among the Middlebury staff. With over 600 staff members, it can be difficult to find common ground to bring people together.

For this reason, the council sent a survey called "Just for the Fun of It" to all staff members last year,

(see Staff, page 4)

MARBLE WORKS
2 MAPLE STREET #9
MIDDLEBURY, VT 05753
802-388-0256

THE CLOCK SHOP
SALES, REPAIR, & CONSIGNMENTS
"BUY SOME TIME FROM US"

DAVID WELCH
FIRST WELCH CORP.
MEMBER
NAWCC, GMTS, TCS

PANDA HOUSE
Chinese Restaurant

Dining • Lounge • Take-out
Szechuan, Hunan, Mandarin style
OPEN
Mon. - Thu. 11:30 am - 9:30 pm
Fri. - Sat. 11:30 am - 10:30 pm
Sun. 12:00 - 9:30 pm
388-3101 • 388-6786
Marble Works, Middlebury

McCarthy headlines Peace Symposium

(continued from page 1)
she can use them for good.

McCarthy began his next section, on service, by telling a story about a man who approached McCarthy's sons, asking them what they were going to do when they grew up. McCarthy stated that the best question to ask children is not, "What do you want to do?" but rather, "How do you want to serve society when you are ready?" In service is "where you find your joy and meaning," he continued.

McCarthy explained that as a teacher, he sees many students graduate who are "idea rich and experience poor; you can make all As and flunk life." Schools today, McCarthy said, "preach the 'get -aheadism ethic' not the 'joyism ethic'." Teachers must begin to teach students about the joys of service, McCarthy argued.

McCarthy then talked about a lawyer he had met on a sugar cane field in Florida, where there are no unions for the workers, a high number of accidents, and low pay. Consequently, the companies bring in Jamaicans to do the work, stated McCarthy. The lawyer, who was among four of 750 Harvard law graduates to go into poverty law, said to McCarthy, "If I wasn't here doing this work, it wouldn't get done." McCarthy said, "It's easy enough to have a vision of the heart, but you must have a vision of the eyes."

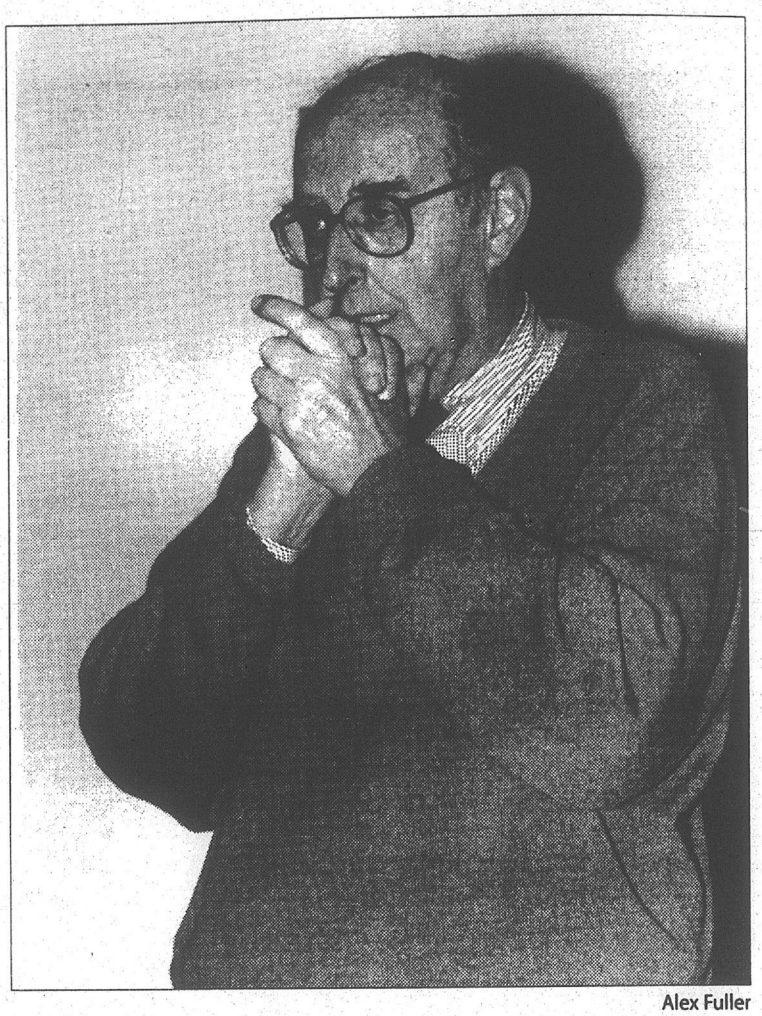
Students must be exposed to poverty, he suggested. McCarthy took one of his law school classes to a homeless shelter where they discovered that, above all, people are looking for human exchange, not a faceless gift of money and food. McCarthy said that each individual is "called on to do small things in a big way," not great things in a small way. He said that every person must begin now — go to an elementary school and ask the teacher if you can help tutor kids who are falling behind, he urged listeners. Students, he said, can make a difference in children's lives right now.

The third element of peace is exorcism or driving out evil. By evil, McCarthy means anything violent. He said that American schools teach students "everything but peacemaking — we graduate you as peace illiterates." He asked the audience how many had taken a peace or conflict resolution class and a few hands went up. He then asked how many had taken algebra and geometry and nearly every hand went up. He did a little quiz of the audience and asked how many had heard of Robert E. Lee and Ulysses S. Grant. Everyone knew them.

He then asked how many knew Jeannette Rankin and Jane Addams, and only a few knew who they were. He then explained that the Pentagon spends $9,000 per second and that the US economy is bankrupt because of the war machine. Its biggest industry, McCarthy said, is selling death, and the ones that are dying are the poor. According to McCarthy, 80% of wars today are fought with United States weapons. McCarthy also said that even the Supreme Court believes in violence, because they support the death penalty. Last year, he stressed, there were a record number of people killed on death row. McCarthy then talked about violence against women and remarked that there are "three times as many animal shelters as there are shelters for women." McCarthy said that women understand the policy of non-violence better because maybe they "have a peace gene." Women "are more victimized by violence," McCarthy explained, which means that women think about it all the time while men rarely do.

McCarthy argued that "if violence and war were effective we would have learned it years ago." He stated that there is "one war we can get involved in everyday" — the war on animals. He said ten million animals per day are killed for food and that "they feel pain as we do." McCarthy said that we have "no more right to cause any pain to another living being."

McCarthy then stated that the military is not serving the country, but serving those who are running the country. Finally, he encouraged all students to get out, become activists, and introduce a peace curriculum to Middlebury College.



Alex Fuller

Colman McCarthy, Washington Post columnist, discusses peace in education.

Environmental Fair focuses on campus

(continued from page 3)
make bikes available around campus that people can use, and then leave off at another station.

Information on a possible weekend shuttle to Boston and a Snow Bowl shuttle or carpool list will also be available.

The central computer for temperature control will be set up in McCullough, allowing students to check the temperature in their rooms.

Facilities management has agreed to show students how to adjust the heat in their dormitory rooms.

Besides refocusing the Environmental Fair on campus issues, Hazen also rescheduled its date. "The fair used to be part of Earth Week in the spring," she explained.

"We are concerned about all the food waste in the dining halls and energy conservation as we move into winter," Hazen said.

"By moving the fair to the winter, hopefully people can use the information" presented, instead of hearing about conservation and then leaving for the summer, she added.

"The Environmental Fair is worth going to," Hazen said. "We set up the time from 11 a.m. to 6 p.m. so that people can come during lunch or after dinner."

Hazen recognizes that transferring the fair from Proctor to McCullough might be a "disadvantage because people have to make the effort [to come]," but is pleased that it has grown into a larger space.

The Environmental Fair is an "attempt by the Education Committee of the Environmental Council to address issues people have expressed as important all in one place," Hazen explained.

"It is designed for students, but faculty and staff could get a lot out of coming as well."

Staff Council organizes events, outings

(continued from page 3)
inquiring about their personal interests and hobbies.

Based on the results of this survey, the Staff Council has organized various events designed to allow staff members to get to know each other outside of a work setting.

For example, last year staff members participated in a trip to Montreal to see a baseball game. In addition, the Staff Council has recently re-started the Garden Club. and before Christmas comes this year, there will be a trip to Lake Placid to see the famed Lake Placid Ice Show, among other attractions.

"My idea of success [with these projects] is not sheer numbers, but a variety of people participating," Woodbury explained.

She added, "And if students want to come along on these trips, and if we have room, we'd be glad to have them."

While the Staff Council works mostly behind the scenes, its members are having more and more of a voice in the Middlebury community than ever before.

That in turn means that the Middlebury staff as a whole participates to a greater extent in the college's decision-making process.

"The decision in the past few years to become more active in the community was a conscious one," smiled Woodbury.

"And I think it's also something that makes a lot of sense."

Campus Security Log

The Department of Public Safety responded to the following incident reports:

11/06/96	Received a report of marijuana use at the Zoo.
11/07/96	Received a report of an auto accident in the Sig-Ep parking lot.
11/07/96	Responded to an unregistered party in Sig-Ep.
11/07/96	Received a report of vandalism in the basement of Allen.
11/07/96	Confiscated illegal kegs from Omega Alpha.
11/07/96	Confiscated illegal kegs from KDR.
11/08/96	Received a report of harassing phone calls.
11/08/96	Responded to a report of someone dri ving on the sidewalk and lawn on Chateau Road.
11/09/96	Received a report of a hit and run acci dent on Old Chapel Road.
11/09/96	Responded to an unregistered party in Allen.
11/10/96	Received a report of someone tamper ing with fire safety equipment at the Zoo.
11/10/96	Received a theft report from someone in the Fine Arts Center.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Le Salon de vie
Hair Services
Body Waxing
REDKEN - AVEDA
Massage Therapy
Manicure • Pedicure
Facials
One Dollar off Haircuts!
expires 11/30/96
42 Court St. Middlebury
388-6113

Shrimp on the Salad Bar
The Feast continues...
Fire & Ice "Vermont's Favorite" Complete Dinner*
Also...all day Sunday... Crab legs & Soup bonus on Salad Bar!
*Order any "Front Page Dinner" and we will include appetizer, dessert, and coffee for only $4.95.
Closed Mondays
Fire & Ice
One block off Rt. 7, Middlebury, VT
388-7166 800-367-7166
Mob. Travel Guide

LONDON $149
Paris $209
Amsterdam $219
Rome $249
Madrid $239
Vienna $249
Fares are each way from Boston based on a roundtrip purchase. Fares do not include federal taxes or PFCs totaling between $3-$45, depending on destination or departure charges paid directly to foreign governments. Fares are subject to change without notice.
Council Travel
National Reservation Center
1-800-2-COUNCIL
(1-800-226-8624)
http://www.ciee.org/travel.htm
EUROPASS FROM $210
EURAILPASSES AVAILABLE BY PHONE!

Berdiev blames poor economic growth, instability on corruption

(continued from page 2)
that the country was moving toward nationalism and exploited that nationalism to gain power. Berdiev said, "The decision was, not exactly to give freedom to the indigenous people, but to make them feel that they're the real owners of their country." After the creation of the Commonwealth of Independent States, Niyazov's government started to prohibit Russians in the country from holding certain government posts. Ironically, the Niyazov regime simultaneously realized that the more educated Russians living in the country were necessary for the economic health of the country. "It was not possible to replace them," Berdiev explained. While making life hard on other nationalities in the country, Turkmenistan also outlawed discrimination and made it harder for these groups to leave the country.

According to Berdiev, the government determined the outcome of elections and suppressed the media or any individual who contradicted government policy. President Niyazov ran unopposed in 1992 and received 96% of the vote. In 1994, after opposition leaders claimed that previous elections were not fair, the president held a referendum and received 99.9% of the vote. "I would say that he was very modest," Berdiev joked about the president allowing the .1% to vote against him. According to Berdiev, the president also consolidated his power by turning ministry heads into virtual "slaves" who never openly oppose any of the president's policies. Berdiev explained that the government justified its authoritarian actions by arguing: "The Turkmens are not able to self-determine for the upcoming years, because they're not educated; political culture is not developed; and social movement was absent for about two hundred years. And Turkmenistan was only independent, last time, seven hundred years ago before the Czar's army invaded the country." Many of the government's opponents are upset over the level of corruption present in the government. Berdiev said that it was common for police to plant drugs on people in order to get money.

Microsoft Encarta 1996

While Berdiev feels that Turkmenistan hold promise, he said corruption represents a threat to economic progress. "It could be one of the countries of South Eastern Asia, which are developing their markets and spreading it all around the world, but the only problem is government right now," Berdiev said. He argued that the corruption encourages Turkmenistan to only trade with its immediate neighbors who have similar business practices, and not with the West, which could offer opportunities for the less-developed country. However, Berdiev is not optimistic about the government reform in the near future.

Berdiev also said that while Turkmenistan, the southern-most country in the FUSSR, is 90% desert, it also contains vast oil reserves. The country possesses the fourth-largest oil reserves in the world and derives 80% of its GDP [gross domestic product] from gas exports. The problem, Berdiev said, is that its heavy reliance on oil sales has forced the country to depend on outside factors in order to make a profit each year. Specifically, Berdiev explained that Turkmenistan relies on its neighbors in order to deliver the oil that it produces to other countries. A problem developed in 1992 and 1993 when Russia would not let Turkmenistan use its oil pipe lines to sell oil to the West. Turkmenistan seeks to develop its own pipelines but lacks the financial resources to do it. While the country derives most of its money from oil sales, Berdiev explained that the oil reserves are not as rich as President Saparmurad Niyazov claims. According to Berdiev, Niyazov assured that in another ten years under his rule, Turkmenistan will be one of the richest countries, not only of the Former Soviet Union, but of Asia and Middle East."

During the question and answer session, members of the audience asked about the openness of Turkmenistan to Western visitors and the country's relations with Russia. Olga Lisovskaya '99 attended to the lecture because she is Ukrainian and is interested in the slaves in Central Asia. She also explained that the countries of Central Asia are "potentially very rich economically, because of their oil resources." Local resident Bob Hicks attended because he had visited the area in the past and wanted to "find out more about how things are today." For now, Berdiev does not plan on returning to Turkmenistan. He plans to pursue a Masters Degree in International Treaties and Political Science, possibly at Colombia, where he has been accepted. Part of the reason he does not plan on returning soon is because his father was forced to give up his job and leave the country.

Berdiev's father, who served as deputy minister of civil aviation, left the country because, according to Berdiev, "he wasn't involved in corruption, so he couldn't work any longer." Berdiev, who is half Russian, said, "I'd love to go back there again, but I'd better go back there more like a businessman." He feels that in such a position he could exert some influence in the government and it would be harder for him to be forced out of the country by the government.

"If I go there and try to make politics, I can't," he concluded.

Community Friends names Allosso new director

(continued from page 1)
oped during the past several years. "A few years ago, we were dealing with a wide range of kids, most of whom were coming from very healthy backgrounds. As time moved on, though, we came to be dealing with kids from more problematic backgrounds who have more specific needs." Coyle suggested that this shift forces coordinators to look for volunteers who can handle more difficult cases.

The Respite program is very similar to Community Friends; however, rather than relying on volunteer services for its matches, it involves trained professionals. Coyle explained that in the past there has been some overlap of children waiting on lists for both programs and that confidentiality issues prevented a dialogue between directors of each organization regarding specific cases. However, a solution to this problem is well at hand, as Allosso has now been granted charge of both programs. Coyle feels that such an arrangement will "make the overlap a little more manageable."

Coyle also finds it encouraging that, although "the level of need in the children we were dealing with continued to rise, so did the level of experience in our volunteers." He noted that many volunteers, especially those from the college, have worked with similar programs in the past through their high schools and that this has enabled program coordinators to match more needy children with individuals who have previously had some experience dealing with such needs.

When asked about his decision to leave the Community Friends program and about the hiring of Allosso to replace him, Coyle said that he feels confident that "the transition is going to be a good one .... All of us [on the search committee] were immediately impressed by how we thought Allosso would interact with the volunteers, especially the college students. Plus, she has a strong background in dealing with local businesses, which will help plot for the future of the program." In the past, Allosso worked extensively in community development work, particularly through organizations like the Chamber of Commerce. Coyle thought that this type of background would help Allosso secure the support of local businesses for the program and alleviate some of its financial burden. In light of this, Coyle said that he "feel[s] really optimistic about the future of the program," and that Allosso "will be able to take it in many new directions."

Allosso is already outlining goals for the future. She voiced a concern that, in spite of overwhelming support of the program by the college, some of the matches require adult volunteers, and that she would like to expand Middlebury community involvement to fill some of those spaces. Allosso suggested that the program utilize community groups such as churches for volunteer recruitment.

Allosso mentioned her concern that the program currently lacks male volunteers. "Many of the boys and their families request that they be matched with male mentors, but at present there just aren't enough male volunteers available." She expressed her wish that more males from the college in particular would get involved to provide matches for the many boys still on the waiting list. For many children, it can take from six months to a year and a half to be paired with a volunteer. Allosso said that she wants to speed up that process in the future. Both Coyle and Allosso expressed their gratitude to members of the college community for their support of the programs. Allosso said, "The college has been amazing .... We get our mail there; program participants are let into the dining halls free of charge; social houses sponsor many of the programs events and let us use their grounds ... anything we need seems accessible through the school."

They also praised the role played by student coordinators of the program in this transitional phase. Coyle stated, "We have such an incredible group of student coordinators .... This group is one of the best that the program has ever had and is one of the main reasons that I chose to leave now instead of at some other point." Allosso added, "[The program] is a very big responsibility, and I am really impressed with the volunteers that we get." She described program coordinators as "dependable and energetic" and attributed much of the ease of the transition to their help.

Coordinator Heather Kasten '97 expressed her thoughts on the change of leadership, saying that Allosso "seems really motivated and interested in learning from us." Kasten added that "she is really into helping the kids, and she's very easy to relate to." In general, response to Allosso's new position seems very positive.

The Middlebury Campus

is looking for students interested in the following positions for next semester:

Production Manager – Responsible for technical and graphic design-related aspects of production. Will train on Quark, Photoshop, Illustrator, etc. Paid position.

Copy Editor – Responsible for proofreading sections. Some late nights required. Paid position.

For further information, please contact Ryan D'Agostino at x3956 or Amanda Shoemaker at x6900.

Editorial

The Master Map

This past Sunday evening, a representative of the Wallace, Floyd, Associates architectural planning firm presented its Master Plan for the college to the SGA. For anyone who didn't see the plan, it's basically a big map of Middlebury, with green where the grass is and lots of little rectangles where the buildings are.

The most surprising thing about the "plan" is that there is nothing very surprising about it at all. The houses that are to be built in Ridgeline Woods are drawn in, as is the proposed science building out by the observatory. But we already knew that those were going to happen. And there are a few new sidewalks, and some new parking spaces. And the little stretch of road that runs between the library and DKE is green grass on the plan.

Other than those tinkerings, however, the plan presents the college pretty much as is. The map left a few students asking what on earth the college hired these guys for.

The college is at a point at which it could take a significant direction, a direction which may not necessarily be west. Instead of pushing towards the sunset, Wallace and Floyd and the rest of the gang might try a plan which focuses more on centralizing the campus and drawing the community together. Have they studied student life and walking patterns? Or have they simply been cartographic puppets of the top brass, drawing buildings where they were told?

The whole point of hiring an outside firm, ostensibly, is to get a fresh opinion about how to best use the plot of land that we have.

It also seems, from the plan, that any notion of cutting down on the driving-from-the-library-to-the-fitness-center epidemic has been tossed out the car window. There are 750 new parking spaces on the plan, making it very easy for everyone to keep tooling around our decidedly small campus instead of walking. Sure, one way to look at the problem is that there is a parking crunch, so let's make more spaces. Another angle, however, is that too many people drive anyway, so let's not make it easier by paving everything this side of Vergennes.

Maybe the plan's not done yet, or it's missing a page or something. It just seems odd for a firm to come in and get paid a lot of money (presumably) to draw some new houses and a science building which everyone already knew about anyway. Give us some alternatives. Give us some options, some variations. What are we missing?

The Middlebury Campus

Editor in Chief
Ryan D'Agostino

Production Manager
Jay Dealy

Managing Editor
Amanda Shoemaker

Business Manager
Mindy Atwood

News Editor
Jen Burrell

Opinions Editors
Jen Jensen
Raoul Pop

Arts Editors
Lela Moore
Maya Thiagarajan

Features Editors
Greg Mascolo
Aditya Raval

In Depth Editors
Emily McCord
Sherry Schwarz

Sports Editors
Laurie Manus
David Smith

Photo Editors
Carla Naumburg
Nicola Smith

Senior Copy Editor ..... Jenna Lane
Copy Editor ..... Kristin Arends
Copy Editor ..... Carrie Desrosiers
Copy Editor ..... Shannon Shaper
Copy Editor ..... Faye Leone

Advertising Manager ..... John Beeson
Circulation Manager ..... Ted Broadwater
Technical Director ..... Mark Felton
Technical Consultant ..... Emerson Ally
Online Editor ..... Amy Karr

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

MARS designed to ease registration

Eric L. Davis

Last December's McCullough registration for spring 1996 courses resulted in many complaints from students about the difficulties they were having getting into courses they wanted or needed. There were opinions articles in the *Campus*, letters to the academic administration and phone calls from parents. The annual survey of parents conducted in December 1995 showed that access to courses was the area in which Middlebury College was falling most behind in the expectations of parents and students: on a five-point scale with 1 at the low end and five at the high end, access to courses received a mean score of 2.96, the only one of 20 items where the mean score was below three.

The administration followed up on the post-registration complaints and the findings of the parents' survey by conducting a mail survey of students on course access issues at the beginning of the 1996 Spring Term. The responses to that survey showed that course access problems were most acute in a relatively small number of departments and that one of the more general problems with the McCullough registration system was that, based purely on seniority and random numbers, it did not allow faculty members to give priority in enrollment to students who most needed to take the courses. Another common complaint about registration heard last year was that students returning from abroad often found it difficult to get current information on course availability or to get into the courses that were important to them.

The MARS system was one of two measures taken last year to address these issues of access to courses. MARS was designed to take advantage of Web-based technology to enable faculty to gather much more information about students' course preferences and, over the years, to use that information better to plan the deployment of teaching resources at Middlebury. In the course of planning the MARS system last spring, several open meetings for faculty and students were held in which all members of the campus community were invited to provide their input on the design of the new registration system. The MARS system was designed in large part in response to the input received at those meetings and as a result of consultation with the department chairs at several of their regular meetings.

Specifically, MARS has been designed to serve the following important goals: to collect students' course preferences earlier in the registration process; to allow faculty members to customize enrollment priority for their courses using class, major, and other characteristics that may be uniquely defined for each course; to maintain accurate waiting lists from semester to semester and give enrollment priority to students on those waiting lists; to check for prerequisites in hierarchically organized disciplines; and to encourage greater contact between students and advisers prior to the start of registration. Since MARS may be accessed either by touch-tone telephone or by the Web, students in off-campus programs may register using the same system as students in Middlebury. The hypertext capabilities of the Web allow the registration program to be linked to the course catalog and schedule, students' personal academic records and other information that is useful to students and their advisers during the registration process.I recog-

(see MARS, page 9)

HEY, LOOK, EVERYBODY, IT'S SNOW! YAAAY!
WINTER IS HERE! NO TURNING BACK NOW!
SUBZERO TEMPERATURES! EXOTIC VIRUSES! WHOOPEE!
La La la la La La la
La La la la
PFFFTSMACK!
Unh!
I'M SORRY, SHE WAS ASKING FOR IT.
YEAH. AND I'VE GOT CLASS IN TWILIGHT, TOO.
OUCH.
SINICK

Alumnus deplores student negativity

Jameson Thissell '95

This is an open letter to the Middlebury College campus. If I have one wish for this campus it is that everyone would take some time out of their busy schedule to sit down for a minute, in silent contemplation, and review why it is that they came here in the first place. I came as a student in 1991 because I wanted a place where I could voice my opinions and be heard as an individual, not a number. I envisioned an environment undefiled by pollution. I wanted an area with relatively little crime and corruption. In short, I wanted the Middlebury of legend. Happily I found that and, consequently, remain today. I am, of late, saddened by what I see as an increasing unrest on this campus. If you'll indulge me....

I am an avid reader of the *Campus*. It's free and they deliver it right to my office. It is also the only publication with news concerning this college, my favorite environment. However, I am a little disappointed to read all the negativity in the *Campus* this year. In the September 25 issue of the *Campus*, there were six news articles, 12 editorials praising this place in some fashion, and only three negative opinions expressed. Since that issue, however, I have counted 71 news articles (thank goodness for these), only 13 opinions expressing praise or commendation for this place, and a whopping 34 negative articles. These figures, with the obvious exception of the news stories, concern only this campus, not

(see Campus, page 8)

Italian Club seeks academic housing

The first summer language school at Middlebury (German) was established in 1915. Amazingly, that year also denotes the beginning of almost a

Ivana Budin '99

century's worth of innovative language instruction. Immersion language programs, as novel back then as Internet-aided instruction is today, was emulated by numerous other schools and programs. Middlebury remained the pioneer, at the forefront of understanding that learning a foreign language is not only a linguistic accomplishment, but also an immensely important intercultural and intellectual activity which inherently broadens horizons and the understanding of human experience. Learning a foreign language really is as much an anthropological study as it is a linguistic one. As English is second to my mother tongue, I do speak from firsthand experience rather than from college brochures.

It was Stephen Freeman, a living legend of the college, who reinforced and advanced language instruction, embracing the immersion ideal and bringing summer school developments to academic-year classrooms. Dr. Freeman was the originator and the founding force of as many as seven language schools, the designer of Sunderland and essentially the founder of study abroad at Middlebury — and consequently nationwide. It is through the 50 years of his service at the college that Middlebury became one of the leading international institutions in modern language instruction — offering state-of-the-art laboratories, instruction, classes and achievements in eight modern languages in the '90s.

Today, Middlebury is one of the best liberal arts colleges in the country. The college owes much of its academic reputation to some of its traditionally strong departments such as the foreign languages. The college also prides itself on having one of the largest and most diverse populations of international students in the U.S., again reasserting its commitment to studying and understanding cultures, societies and situations well beyond the one in which it is situated. Many talented applicants are drawn to Middlebury by these factors, regardless of their major interests.

Consequently, should there even be a need to argue that an Italian house is more important to the college than a substance-free house? The Italian department has been growing at an amazing rate over the past few years. There are more than 65 students taking a first-year Italian course at Middlebury this year and around 60 students who are taking, or have taken, upper level courses. The department itself now numbers four professors teaching two to three courses per semester. Professor Patricia Zupan will be participating with 11 other faculty members as a Davis fellow in a project actively bringing the Internet into class work on specific "Divina Comedia" cantos. The Middlebury school in Florence accommodates more Middlebury students today than it has in the past. As of this year Middlebury is associated with a classics program in Rome for classics and classical studies majors, where Italian could optionally prove useful — as would familiarity with the Italian culture. Additionally, winter term brings a month of intensive and immersed study of Italian which also includes, as it does throughout the year, films, speakers and coffee houses providing the whole campus and the students with a taste of Italian culture, art and history. The academic program during the year tries to create an environment as close to the summer immersion as possible both in and outside the classroom. An Italian house is essential for the fulfillment of this goal to the greatest extent possible.

Middlebury proudly offers lan-

(see Italian, page 9)

Catholic Worker sets example of temperance

In New York City, near a section called the Bowery, are two houses, each a block apart. One is Mary House; the other, St. Joseph's House. They are the centers of operation for the Catholic Worker. The Catholic Worker has "Houses of Hospitality" which minister to the poor and the hungry, the naked and the needy in

Walk in Balance
by Alexander Lee '97

almost every metropolis throughout the nation. The Catholic Worker has a newspaper called *The Catholic Worker*, which can be bought for a quarter a year or a penny a copy. Dorothy Day, who you noticed if you carefully read your history textbook, was one of the people who established this blessed association of people.

Catholic Workers today take a vow of voluntary poverty. They believe in the Works of Mercy, non-violence, and in manual labor. They support a "green revolution" and a decentralized society. Though you cannot generalize about Workers, many are anarchists and not a few are homosexual. Dorothy Day preached, as Jesus did, that it is our obligation to care for everybody. She comprehended that our shared state as fallen beings compels us to help one another. There is a lot to learn from the Worker which, we are afraid, most Middlebury students will not receive in their education, nor will they learn these lessons from osmosis. There are lessons about frugality and generosity which do not find their way into basic economics courses, but which nonetheless need to be taught. For those who think that Christianity and ecology are irreconcilable, a link can be found in the ideals of charity and simplicity. These ideals are the essence of the message of both Jesus and modern ecologists.

"Sell all your belongings and give the money to the poor," said Jesus (Luke 12:33). People at the Catholic Worker, challenged by the Gospel, have taken this literally. While most priests and ministers would not ask us to take this literally, the passage suggests a basis for living simply and for being generous. In environmental circles, we similarly hear that proper treatment of the Earth means sacrificing our high standard of living. We hear, "Live sim-

(see Workers, page 9)

Post-election reflections:

Democrats' moderation pays off

"Roosevelt's birthday is January 30. Hitler was sworn in on Roosevelt's birthday ... and then Roosevelt was sworn in on March 4. Well, my mother was eight months pregnant (with me) .... Now, I'm not being

Andrea Yevuta '98

spooky about it, I'm just saying that within a month of Roosevelt's inauguration — I'm born! ... The world really took off while I'm in my mother's womb."

Here is a quiz: Who said this? Was it a) astrologer Jeanne Dixon, b) Louis Farakkhan, c) Bob Dornan or d) an average, run-of-the-mill lunatic?

Americans ... sent the message that cooperation was more important than extremist rhetoric.

The answer is C, Bob Dornan, who is the United States representative from Orange County, California. Some people might remember Dornan as the candidate for the GOP presidential nomination who consistently duked it out with Morry Taylor for the bottom places in the 1996 Republican primaries.

Dornan's wackiness does not end with his belief in numerology. According to Dornan, "[pro-choice men] are either women trapped in men's bodies like Alan Alda or Phil Donahue, or younger guys who are like camp followers looking for easy sex." Is it any wonder that his wife tried to divorce him on four different occasions?

Dornan has said that "every lesbian spearchucker in this country is hoping I get defeated." Well, lesbian spearchuckers everywhere must be pretty happy, because election officials who are still counting mail-in ballots have placed Dornan about 500 votes behind his democratic opponent.

Political satirists everywhere will have to face the reality that Dornan stands a serious chance of losing this election.

Although Bob Dornan obviously does not represent the entire Republican congressional contingent, he is emblematic of the extreme policies and attitudes of the Newt Gingrich-led Congress. Because of what Dornan represents, his possible defeat is one of the most interesting results of the 1996 election.

While it is somewhat presumptuous to predict from rural Vermont what voters in Orange County, California were thinking when they went to the voting booth, one possible explanation is that voters were tired of the most extreme members of the republican Congress.

Many adherents to the moderation of the American electorate hypothesis also claim that Americans voted for Bill Clinton because he was a moderating influence on the republican Congress.

Some Republicans might claim that Bill Clinton is actually as liberal as Bernie Sanders but is disguised as a moderate.

However, this is as unfair as saying that Bob Dole is as extreme as Bob Dornan, which is not true. Instead, Bill Clinton has maintained a desire to protect the unprotected of society while realizing that he must work with Congress, be it republican or democratic, if he is to do any good for the American people. Under Clinton, the deficit has been cut 63%, its lowest point since 1981, private sector jobs have increased by 10 million and inflation has averaged only 2.8% a year, the lowest since the Kennedy administration.

The point is not that Representative Dornan's statements and behavior are highly questionable, however true this might be, but that those statements and behavior are not representative of the American people. When Americans voted for Bill Clinton and against Bob Dornan, they sent the message that cooperation was more important than extremist rhetoric.

President Bill Clinton has demonstrated that he can be an effective leader in the cooperative effort between Congress and the executive branch.

Republicans ensure balanced term

It has only been two weeks since the presidential election, and already there are repercussions being felt on the Middlebury campus. I remember my own feelings as I was watching the results come in on the

Richard W. Miller '99

McCullough television last Tuesday night. As the major news channels confirmed the inevitable defeat of Bob Dole, indifference and apathy best characterized my thoughts rather than anger and disgust. It was almost as if I never expected Dole to be able to win the election, even though I am a Republican and voted for him.

In general, I was really frustrated with the entire Republican campaign. Perhaps the best example of how I felt Bob Dole's campaign was mismanaged surrounds the subject of abortion. As was very similar to the problems of George Bush in 1992, the abortion issue stood in the way of many possible republican voters. Most of these voters were women, who flocked to Clinton by the thousands after the Republicans continually bungled the abortion issue throughout the summer.

Instead of realizing that they were not going to win the election without the support of many pro-choice women, the Republicans again pacified the religious right. The Republican platform of the convention skirted the abortion issue, angering many American voters who wanted to know what was going to be the position of Bob Dole on this controversial issue. As the Republicans argued over the wording in the platform on abortion, internal strife within the party became quite noticeable and, in my opinion, drastically weakened Dole's campaign. By not coming out and clearly letting the American people know his position on abortion, I think Dole considerably hurt his chances of winning.

However, before one further criticizes Dole's campaign and tries to pinpoint the reasons why he lost, it is important to first look at Bill Clinton. Generally speaking, Bill Clinton was going to be a hard candidate to beat. This election marked the first time in history that a sitting democratic president faced no primary opposition from his own party. So, Clinton was able to save the money he would have spent campaigning during the primary and use it all against Dole in the general election. Looking at the United States as a whole, a majority of people probably feel good about where our country is headed, and secure. The economy is slowly improving, the cities are safer, no wars are being fought, and peace is a possibility in the Middle East. Despite all of the questions surrounding the Clinton administration's credibility and possible wrongdoing, Bill Clinton is still popular among the American people. When the American people generally feel the way they felt this year, a president seems virtually invincible.

Even though the national election did not go the Republicans' way, the congressional elections favored the Republican candidates. The success of the Republicans in maintaining control of Congress makes the national results easier for me and probably for many other Republicans to digest. If Congress had swung back to the Democrats, perhaps Clinton would have become the liberal Democrat of his first two years that many Republicans and moderates fear.

Personally speaking, I am not exactly overjoyed at the results of the election. However, a republican Congress will keep Bill Clinton in check during the next few years. So, our country will probably not change too much in the near future.

Realistically speaking, there could have been worse democratic presidents that could have been re-elected for a second term.

I mean, I think that most Republicans would rather see Clinton as president with a republican Congress than Jimmy Carter. If one ponders that possibility, then perhaps we are better off now with Bill Clinton than we think.

Vouchers provide family with choices for children's education

I am writing in response to Heather Thompson's article in the October 30 issue of the *Campus* entitled "Vouchers undermine public education."

JoAnn E. Keeler '89

I noticed in Ms. Thompson's argument against a school choice/voucher system that she used the word "escape" several times in reference to the withdrawal of students from the public schools. For instance, she stated that "the problems with public education will not disappear simply by allowing a few more children to escape them." I bring this up because it points to one of the most important issues surrounding school choice — the issue of parental and children's rights, and the freedom to choose.

You say that education is and should be a "public trust" and that the government should guarantee every child an education. But what if that "guaranteed" education is inferior, as it is now? Who benefits from that? What about an individual's right to seek what's best for their children? And is it fair to relegate a child to an inferior government education, when a better one can be had elsewhere? If education is a "public trust," then why is it that when students leave the public schools, they are "escaping?" This terminology implies the real truth behind the government-run public school system — that parents are forced to keep their children in a system that doesn't work, and the children suffer the consequences.

We have given the education of our young over to our public school system and it is failing us. The causes of this failure are not just to be found in the societal problems that creep into the schools (i.e. discipline, violence, drugs, etc.). Public schools have experienced plummeting academic standards, especially in the past 30 years. An increased emphasis has been placed on attitudes, feelings and self-esteem at the expense of pursuing academic excellence. Attitudinal and health surveys are given out, often without parental consent, which violate both children's privacy and parental rights and have little or nothing to do with academics and learning. Many schools have adopted curriculum and methodology that de-emphasizes grades and homework and lets children's minds go unchallenged. This total lack of accountability with respect to academics, for both students and teachers, has inevitably led to poor results in the classroom. In short, the educational system as it exists has resulted in the "dumbing down" of American students and is therefore in complete violation of the "public trust."

A parent has a right to try to obtain the best possible education for their child, and a child has the right to receive the best education their parents can obtain for them. No parent should be forced to send their child to a hopelessly inadequate public school system because they can't afford to give their money over to the government in the form of taxes to support failing government schools and pay for their child to attend an alternative school. Because it will give all parents control over the spending of their educational dollars, a school choice/voucher system will benefit people from all classes and backgrounds, as all parents will be able to afford a better education for their children — a privilege currently limited only to "the rich." Opponents of school choice love to paint the picture that school choice will leave behind a portion of the population, particularly minorities and the poor. This is simply not true. In Milwaukee, one of the pioneers in the school choice movement, 97% of those opting to take school vouchers are minorities. (And test scores have improved among Milwaukee children since the implementation of school choice, so they have clearly benefited.) The poor are also among the biggest supporters of school choice. In fact, one of the chief characteristics of the school choice movement is the diversity of its supporters. In short, school choice provides educational freedom and the right to choose to all citizens.

A parent has a right to try to obtain the best possible education for their child, and a child has the right to receive the best education...

School choice also gives citizens more autonomy over the use of their own money. The bottom line is that those "rebate checks mailed to parents" are not "rebates," they are refunds. When you pay money for a product, and it's defective, you are entitled to get your money back. Taxpayer money does not belong to the government; it belongs to the taxpayers, who have paid it to the government in good faith that the government will spend it well and that they will get something of quality back in return — in this case a quality education for their children. This is not happening. We are getting a very poor product in return for our money. And it is not for lack of funding that the product is poor. Spending on education, like spending on most government programs, has increased substantially over the past 30 to 40 years, yet the quality has declined. In education, as in other areas, throwing money at a situation does not automatically improve it. No government has the right to demand that its citizens continue to turn their hard-earned money and their children over to an educational system that not only does not educate them adequately, but also seeks to undermine both parental and children's rights by holding them hostage in that system.

In conclusion, let me say that I can understand Ms. Thompson's desire to save the public schools. I, too, like the ideal of a public school system as a place where children can not only obtain a quality education, but can also interact with others from varying backgrounds and income levels. But, unfortunately, we don't live in an ideal world; we live in the real world, and in the real world the obstacles to reforming the public schools from within the system are monumental. Without the threat of the competition and subsequent improvement in education that school choice would bring, it will take a great deal of time to reform the public school system. In the meantime, we will have sacrificed the minds of an entire generation. In fact, we already have. Would you want your kid to be one of those who is sacrificed?

We must keep our focus, not on saving a particular form of school system, but on saving the education of our young. Giving parents the right to achieve this goal by choosing the schools their children attend is the only way this will be accomplished. And in the end, perhaps it will also save the public schools.

Campus lacks enthusiasm

(continued from page 6)

national opinions. My concern is that we have lost touch with what this place really means. When I tell students about Middlebury, in my capacity as an admissions counselor, I speak of a place of beauty unsurpassed. I tell them of a student body composed of the best and the brightest minds that the world has to offer. I tell them of a place they would be proud to call home. I still see Middlebury in this manner, but does anyone else?

There is a point where we have to stop complaining and take a look around. Have we become so used to our easy lifestyle that we must dig for such petty things with which to be annoyed? Lately the concern centers around student unrest with MiddCards and the new MARS. I ask that you step back and look at these. They are systems implemented with one goal: to make life easier for the students and faculty. Obviously, any new program is bound to encounter some resistance and must overcome obstacles at the outset. Students should realize, however, that these programs have been created with their best interests at heart and should, at the very least, wait patiently for improvements.

As for the articles in the *Campus*, Matt Potenza wrote a brilliant article in the Sept. 25 issue explaining how MARS was intended to help students. Since then, however, students certainly have painted the picture of being, as Alex Lee so poignantly stated in his column, "self-indulgent" (November 6). My point is not to say that these new projects are the greatest inspiration to come down the pike. Nor is it my desire to add to the complaints in this paper by berating the students as a whole. I would only hope that, being the best and the brightest minds the world has to offer, we might be able to stretch those minds enough to find something good to say about this place, or at the very least to offer constructive criticism instead of complaints. In closing, I'd like to thank you for indulging me and I wholeheartedly implore you to take some time to consider why you persist in living in such an awful environment.

Jameson Thissel is a college admissions counselor.

These views are those of the author and do not necessarily reflect the views of the Admissions Office.

Artists should prove their own merit

I would like to take this opportunity to respond to the argument put forward in last week's *Campus* by Mr. Ceglowski.

I think I'll let the personal attacks slide. I will simply say that my column was written, as they all are, with the highest degree of thoughtfulness and rationalism I could muster.

And another thing...

by Sean Libby '97

If Mr. Ceglowski honestly feels that my writing is on a par with a man who names himself after an emotional state, he has my sincerest apologies.

However, I am led to believe that Mr. Ceglowski differs more with my opinion than my research. As with many other students on this campus, he has been taught that righteous indignation is the acceptable response to a difference of opinion. However, in between the gratuitous insults, Mr. Ceglowski did manage to raise an occasional point to which I will do my best to respond.

First of all, Mr. Ceglowski seeks to make a differentiation between art and entertainment. I disagree with this premise vehemently. Art springs from a primal need. When the first caveman got chased by Dino the dinosaur (you see what popular entertainment has done to my brain, dinosaurs didn't have names back then), the caveman re-enacted it for his fellow cave-people back at the cave. It was vibrant alive and real. It told of the world outside. It served a purpose and it was doubtless enthralling. It was art and it was entertainment. It achieved an Aristotelian "purgation of the soul" for both the audience and the performer. To me that is the ideal form of artistic expression.

Today much of so-called "high art" is simply an excuse for the intelligentsia to get together and pat themselves on the back over their ability to enjoy a dead, lifeless art living off checks from the government. These people believe that art should be "elitist and incomprehensible."

As Mr. Ceglowski puts it, "it takes a certain amount of training to be able to appreciate plays, paintings and novels." I agree that in order to truly appreciate the nuances of certain forms of art one must have developed a certain background. However, it is the larger span of art in general that can serve both to interest and to indoctrinate. One may not appreciate the finer points of *Comedia del Arte*, but when one sees a play of Moliere's done in that style one laughs. We may not understand the intellectual background, but we recognize the humor. The art itself can educate. We can be drawn in by the composition of a painting and one day learn about the modernist style that it came out of. However, we shouldn't need to have studied the modernists in order to appreciate their work.

It's quite easy to get very wrapped up in ourselves out here in the middle of academia. It's really easy to start thinking we're the only people in the world. We're not.

There are people out there who are struggling every single day to get by. If you want to spend their money on art, you damn well better make sure you earn it. And you know what else? You better ask nicely for it. All this stuff about the people not understanding it or needing training is bull. Either lead or get out of the way. If you believe in your art form you must know that you can both express your message and convince people to pay you their personal money for it. Otherwise why are you doing it?

Mr. Ceglowski goes on to compare art with science. He justifies this comparison by saying that "at the most basic level neither has any practical value." Bullshit. Maybe some obscure rendering of a dead opera from 200 years ago has no value, but there is a value in art which cannot be quantified. The following is from "The Empty Space" by Peter Brook.

"In the burnt-out shell of the Hamburg Opera only the stage itself remained — but an audience assembled on it whilst against the back wall on a wafer-thin set singers clambered up and down to perform 'The Barber of Seville, 'because nothing would stop them doing so."

That's what it all comes down to. Art is the hope in the darkness. It's the part of the human spirit that will never stop reaching out. It's the beauty in all of us. It doesn't need the government to dole it out for us. It doesn't need self-important elitists telling us we need training to appreciate it. It needs passion and freedom. It needs to be left alone with the people for a while. Maybe things will go wrong. But I tell you this much, if all the theaters close down, I'll be in some church somewhere doing "The Barber of Seville" and I will make damn sure the people will want to pay their five dollars a head to see it.

I'm not the voice of the radical right that Mr. Ceglowski wants to make me. I simply refuse to hold art to a different standard simply because I've wrapped myself in a cocoon of self-importance.

If Mr. Ceglowski thinks I'm laughing while I'm writing this, he's wrong. The only thing I laugh at is the self-appointed guardians of art. These people seek to take a magical world and press it neatly into a coffee table book and display for the guests to see. Even then, I'm only laughing to keep from crying.

Art cannot be exempted from the standards by which we judge every commodity in our lives. Trust me it can take it.

US imperialism contradicts extremism in Free Tibet movement

During the past few months a discussion about the status of Tibet has taken place on this campus and in the pages of this newspaper. And until the November 6

Austin Ramzy '97

piece by Marcella Cheung '00 and Junheng Li '00 this discussion has been dangerously one-sided. While it is difficult to argue that what the Chinese government is doing in Tibet is best for the Tibetan people, or that the fate of Ngawang Choephel is anything short of a tragedy, it is unfortunate that many Americans make the jump from a modicum of understanding of the situation to an outright condemnation of the Chinese. Too many people are comfortable with ignoring historical and cultural realities in order to paint in black and white a situation that is anything but that.

Many readers probably dismissed the Cheung and Li article as nothing more than the propagandistic half-truths of the Chinese government. But it is necessary to realize that what we consider truth and reality is naturally affected by proximity, and that when an issue is characterized by supercharged emotions and distinctly different perspectives, it can easily lead to distortions on both sides. These distorted viewpoints allow the Chinese to justify the Tibet situation and allow Americans to ignore our own injustices and distort facts in order to make China into the ultimate force of evil, and ourselves into the ultimate arbiters of truth and justice.

It is much easier to create an imaginary moral pulpit from which one can decry the moral shortcomings of the rest of the world than to see one's own failings.

The year most often thrown about as the year that the Chinese control of Tibet began is 1949, as this was when that the Red Army invaded. But as any student of history will tell you, the relationship between China and Tibet goes back to the Qing Dynasty (1644-1912), and Tibet had a tributary relation to China dating to the beginning of the nineteenth century. It was only due to imperialistic pressures from Western powers and later Japan that China lost its control over Tibet, and it was a restoration of this control and not the conquest of new lands that was the impetus of the 1949 invasion. Another cause of the Chinese invasion was the belief that Tibet was a violently repressive theocratic state, and thus naturally at odds with the goals of the Communists. Tibet was ruled by Buddhist monks who lived off the labor of the peasantry and controlled most of the wealth of the nation. The rule of law was harsh and arbitrary, and accused thieves often had their eyes gouged out as punishment.

An additional 150 years of history and a picture of Tibet that is decidedly less peaceful than we are apt to imagine is not, however, a justification of the acts of the Chinese. The point of the facts is rather to show how we can easily ignore or modify the data to suit our intentions, especially when we are far removed from the situation.

I am from a state called Iowa. The name of the place is Native American, as are the people that first lived there. Those who were not killed off by the white settlers were eventually allowed to live on small sections of land, fractions of what they once possessed. Whereas they once roamed the plains following the buffalo, they now make a living running bingo parlors. Despite this obvious injustice, one that occurred across this great nation of ours, I feel no inclination to sponsor a "Students for a Free Iowa." The reason is obvious: it directly affects me, my family and everything we consider ours. To return land to the Native Americans would necessitate losing the place where I live and admitting that it was stolen. It is much easier to create an imaginary moral pulpit from which one can decry the moral shortcomings of the rest of the world than to see one's own failings. It is easier to say, "We live in Vermont. We are free," and use this as the starting point to attack others, than to realize that even if we can call ourselves free it is upon the corpses of countless indigenous and minority peoples that we have established this "freedom."

I spent six months this spring and summer in China, and quickly learned that when Tibet was mentioned in a discussion it was best to duck. If I actually tried to debate the issue I would eventually find myself defending actions of my own county which were inexcusable. To the Chinese, Richard Nixon, a man who in the United States is associated with "just plain evil," is something of a hero because he addressed them not with the asinine superiority of an imperialist, but with a certain amount of respect. If we want the Chinese to listen to us, we have to realize that the assumption that we speak from a moral high ground is a lie, and that we must work even harder for justice within our own nation if we expect any other nation to show deference to our calls for justice within theirs.

Ultimately we cannot forget the hardships endured by both the Tibetan and Chinese people, and we definitely cannot stop working for our friend and former classmate Ngawang Choephel. But we must also remember that not only is China poised to become one of the great powers of the next century, but it also has fresh in its mouth the bitter taste of subjugation under Western imperial powers. If we fail to watch both our words and action, we risk falling into the pattern of imperialist arrogance that has characterized our attitude to China for the past 200 years. And if we fall back into this pattern we will create disaster and suffering far greater than anything that is currently being endured in one corner of Central Asia.

Italian club seeks house

(continued from page 7)

guage housing for interested students: a French floor in Le Chateau, a German house already conceptually agreed upon, and a Spanish house whose activities are well known. Would it not be beneficial to also have an Italian house? And perhaps one day, as a visionary friend of mine once remarked, a row of language houses at the school, symbolically and tangibly representing the gist of Middlebury? Such a house can offer much to the college at large: coffee houses the Italian Club now holds weekly, dinners, gatherings, lectures, speakers, Italian newspapers and journals, movies, parties, trips to more densely Italian places such as Little Italy, bocce (an Italian game related to bowling, which you may have seen Professor Castronuovo and his students play around Munroe), and an environment where interested students could live and speak Italian. Certainly, both the Italian Club and the Italian department would come together to fund many of these activities which would, as our activities always are, be open to the whole campus.

Social life is very important to everyone — as is its diversity. I salute all the substance-free activities and efforts, and I do believe that opportunities for students who are interested in substance-free living and socializing have to exist. I also believe that they do exist, if you only care to look at the long lists of activities our daily calendars number and at the substance-free halls in many of our dorms.

Yet, let us not forget, Middlebury is primarily an academic institution. There is absolutely nothing academic nor cultural, that holds students interested in substance-free living together: their one common ground is being substance free. Any place at the college can house a substance-free event, and any hall can be a substance free one (it is essentially only the will of a group of students that makes a hall substance free, and consequently the designation of the hall as such). What a substance-free house would be is really another non-academic social house, this time free of "substances." And while I do not deny that both non- and substance free-houses are important and necessary, I do believe that a substance free-house is not needed to achieve the goals and desires wished by the group. Actually, such a house could probably house only eight to 10 students, leaving a very large proportion of substance-free housing in college dorms. In essence, the house would serve as a space to have substance-free fun and gatherings, which, again, can happen at different locations depending on the nature of the event.

An intercultural language group needs a designated space in order to function. There needs to be a base where speaking Italian is taken for granted, and is not conditioned by the nature of the gathering (i.e. by the fact that Italian students have come together). Immersion requires a designated place where an Italian environment can be permanently established. The house would be of immense academic importance to both the Italian department and to the students learning the language. There needs to be a physical place for specifically Italian music, journals, coffee houses, equipment, etc., that comes with these types of activities. Having an Italian house is a much more narrowly defined and concentrated effort which consequently needs to be in one place where all students could enjoy any portion of what Italian has to offer at any time. A few students willing to speak only Italian, perhaps seniors who have returned from Florence, would reside at the house and enhance the Italian ambiance.

In conclusion, an Italian house would, aside from greatly aiding the Italian department in effective language instruction, add something new to the college: a little corner where one could get in close contact with another language and all that the language brings with it: the mentality of the people, the society where it evolved, the history which created it and much much more. We hope to have the opportunity to demonstrate all of the above to all of the college.

Ivana Budin is the Italian Club's treasurer.

MARS designed to ease registration

(continued from page 6)

nize that we have introduced many new technologies at Middlebury this fall and that not all of the rollouts of those new technologies went as smoothly as we would have liked. Specifically, it took us too long to get working telephone service in all student rooms, and we did not handle the explanation of the uses of the digital photograph on the new ID cards nearly as effectively as we could have. We learned from these experiences, and we have tried to respond to many of the concerns raised by students about the MARS system. We have posted a MARS "frequently asked questions" (FAQ) list on the Web in an attempt to answer many of the questions about the system being asked by students. Since I became responsible for the college's information technology activities in April of 1995, I have emphasized good customer service as one of ITS' (information technology services) goals, and we have attempted to make the MARS system as accessible, user-friendly, and clearly explained as possible.

Following the completion of each round of MARS registration, the results will be reviewed by the Teaching Resources Committee (TRC), the committee of six faculty division chairs that makes recommendations on the allocation of faculty positions among departments. TRC will be able to authorize some new sections after round one in order to make additional spaces available for round two in courses for which there is great demand. The results of this semester's MARS registration will also enable department chairs to do a better job of planning class sizes and numbers of sections for registration in subsequent semesters.

We recognize that improvements and changes to the MARS system will likely be necessary after our first experience with the system for Spring 1997 registration. I plan to consult once again with the department chairs and program directors in January to get the faculty perspective on the new system. TRC will use the results of MARS to help plan the growth of the faculty in the years ahead. We will also schedule an open meeting on MARS on an evening during J-Term in order to get student feedback on the system. Throughout the process of refining and enhancing MARS, our goal will be the same as that established last year: to increase the number of Middlebury students who are able to enroll in the courses they want to take.

Eric L. Davis is vice president for Information Technology and chair of the Teaching Resources Committee.

Workers provide example

(continued from page 7)

ply that others might simply live." At the very least, the mandate of the ecologically concerned citizen is to live with less so that we can ultimately live with more.

Our friends at the Worker have recognized that we must be generous with what we have and have taken substantive steps to live more simply. How can we convince more college students that these steps are important for our salvation and the salvation of the Earth? While it is ultimately our faith that saves us, works should go hand in hand with faith. How do we make this a part of what this college teaches?

What follow are some concrete steps that I think we can take to teach peace and service:

We can give credit for community service. While it is not my opinion that we should require people to be good, I think that service should be an interchangeable option with one of the two physical education credits.

We can, as students, demand a course of study for people interested in Peace Studies, which is a major at over 50 colleges and universities already. I am not talking about a J-term class here and there, but a solid course of study. What literature class can I take now where I would read the works of Dorothy Day, Gandhi, and Peter Maurin? What history course can I take where I would assuredly learn a great deal about Jeanette Rankin, Jane Adams, Henry David Thoreau, and the Quakers?

We can continue to support the Peace Symposium as an annual event of value and importance.

We can establish a Peace Room on campus that is both a resource library and a place of safety for resolving disputes. The chaplain can take on the role of mediator.

Doonesbury

BY G.B. TRUDEAU

DADSTER, HAVE YOU TOLD UNCLE BERNIE YOU'RE LEAVING YET?
UH... NO. AND I'M NOT LOOKING FORWARD TO IT. UNCLE BERNIE'S BEEN VERY GOOD TO ME...
MAYBE I SHOULD BE IN THE ROOM WHEN YOU TELL HIM. HE'D NEVER GO BALLISTIC IN FRONT OF A CHILD.
CHILD? WHAT CHILD?
NOT A BAD IDEA, ALEX.
THANKS. SHOULD I WEAR MY PARTY DRESS?
ANYWAY, THAT'S THE PLAN. IF WE CAN RAISE THE MONEY, WE'RE GOING TO START OUR OWN SOFTWARE COMPANY...
KIM'S GOING TO BE IN CHARGE OF DEVELOPMENT, AND I'LL BE HANDLING MARKETING AND DISTRIBUTION!
I'M GOING TO GET STUCK WITH DAILY OPERATIONS, AREN'T I?
JUST AT FIRST.
UNTIL YOU CAN TAKE US PUBLIC.
SO KIM WILL DO CONTENT, AND I'LL HANDLE SALES...
AND WHO'S GOING TO DO THE SPREADSHEETS, ME?
OF COURSE NOT, HONEY, NO ONE EXPECTS...
AND HOW ABOUT THE BUSINESS PLAN?
AND WHO'S GOING TO SET UP INVENTORY CONTROL? OR WORK UP THE PROJECTED BUDGET? OR MANAGE THE AUDITS?
ALEX...
EXCUSE ME, BUT I DO HAVE HOMEWORK, DADDY!
DADSTER, HAVE YOU TOLD UNCLE BERNIE YOU'RE LEAVING YET?
UH... NO. AND I'M NOT LOOKING FORWARD TO IT. UNCLE BERNIE'S BEEN VERY GOOD TO ME...
MAYBE I SHOULD BE IN THE ROOM WHEN YOU TELL HIM. HE'D NEVER GO BALLISTIC IN FRONT OF A CHILD.
CHILD? WHAT CHILD?
NOT A BAD IDEA, ALEX.
THANKS. SHOULD I WEAR MY PARTY DRESS?
SO WHAT DO YOU THINK OF OUR PLAN, SQUIRT? BRUTALLY COOL?
WELL, MAYBE, BUT WHAT'S THE DEAL WITH YOUR RELATIONSHIP?
WHAT DO YOU MEAN?
WELL, LIKE, IS IT ON, OR IS KIM USING THE JOINT PROJECT TO CREATE THE IMPRESSION OF IT BEING ON, BUT WITHOUT HAVING TO COMMIT TO IT?
WELL, THANKS. NOW I GOTTA RETHINK THE WHOLE THING.
SORRY. I'LL GIVE YOU SPACE THIS WEEKEND.
DO YOU THINK I'M OUT OF MY MIND, ALEX? I MEAN KIM IS FROM ANOTHER PLANET— SHE'S YOUNG, LIBERAL...
LIBERAL? WHAT ARE YOU?
WELL, I SUPPOSE I'M CONSERVATIVE...
SO WHAT'S THE DIFFERENCE?
THE DIFFERENCE? BETWEEN LIBERAL AND CONSERVATIVE?
YES.
WHY, I... I DON'T KNOW ANYMORE.
IT'S CLINTON'S FAULT, ISN'T IT? HE'S CONFUSED EVERYONE!

ANNOUNCEMENTS

Battell Taxi Service: Cheap rides to the airport. Call extension 4415

Emmie DOnadio will talk about "The idea of a museum now" in the Abernethy Room of Starr Library of Middlebury College on Wednesday, November 13, at 4:30 p.m. Ms. Donadio is Assistant Director of the Middlebury COlege Museum of Art and has extensive experioence with museums and art. The public is welcome.

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

CLASSIFIEDS

Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

The Middlebury College Snowbowl Ski Patrol will be holding its annual ski sale on Saturday December 7 from 10 a.m. to 4 p.m. The sale will be in Hepburn Lounge at the college. Equipment may be droppped off from 5 p.m. to 10 p.m. on Friday December 6. New and used equipment for alpine and cross-country skiing will be available, as well as ice skates, clothing and snowboarding gear. COme out and support the ski patrol!

Murphy's Law

Kevin Murphy

We are all fortunate enough to attend a fine liberal arts institution and receive one of the best, most rigorous education that $113,600 can buy. We are taught both inside and outside the classroom to prepare ourselves for a industrious and erudite adulthood.

Whether or not we get jobs right away doesn't really matter, right? Somebody will figure out how great we all are in our respective fields and that yes, we chose Middlebury over Amherst. It's okay if we wait tables and sling lift chairs for awhile, because eventually we are all going to make a million dollars, have fast cars, spiffy spouses, and great big kidney-shaped swimming pools. While most of our course-work here at Middlebury will come in handy when we get out into that horror show called the "real world," some of the stuff we are learning can apply right here and now. Yes, really.

One course that applies directly to Middlebury living is Geography of War. No, we're not finally going to have it out with those pricks down in Hanover. On the most rudimentary level, Geography of War is all about supplying facts, justifying control over territory, and exerting this control. This can be protracted literally into every facet of day-to-day conduct at Middlebury. So let's do a brief rundown on just how this can prove so valuable.

Supplying the Facts

In war, the side with the upper hand in Geographical knowledge wins the battle. So, too, with the Middlebury student; how often the naive first-year just can't get the job done in Proctor. With futility induced by his wholesale lack of Geographic knowledge, he says "my God! Look at her!" His friend says, "Where? Where, damnit?" "Over there!" he replies. "No, there! No, no, over there!" and so on. This represents a blatant ignorance for the tenets of Geographical Warfare. The junior, cool and confident with a strong foundation in the field, can supply the facts to his cohorts with speed and efficiency. "Look there" he says, "eight o'clock, five yards aft of the salad bar, heading towards the stairs." His friend, informed and locked on to the target, replies simply "hmmm, yes."

Justifying Control of Territory

Let's face it, there are some places on campus and in town that certain people just don't belong, like me in Lower Proctor or the Fun Club at the Bev Center. Control over territory is a factor, no harm done. Often in its justification, a simple tacit agreement between people or groups takes place. Professors are not often found perusing the social houses while students are not usually welcome passed out on their front lawns. Conserva-

(see Columnist, page 13)

Seniors overwhelmingly approve creation of trail

By Gwynn Guilford
Staff Writer

Last Sunday evening, seniors gathered in Forest West Lounge to make a final decision on the choices for the senior gift. The meeting was led by Catherine Herrick '97, the annual fund intern, Briana Miller , the assistant director of annual giving, and several students who introduced proposals for the gift.

The initial gathering of interested students lounging around on the furniture quickly turned into a full house event with close to one hundred seniors present. The students at the meeting were eager and attentive, asking many questions about the gift options, but enjoying the laid-back setting. The casual atmosphere was made complete with the presence of Ozzie, one student's dog, who roamed about licking hapless victims.

Herrick first introduced the details and objectives of the fund-raising campaign. The fund-raising campaign is designed to raise money from February to May, along with a donation campaign in January. The goal of this year's campaign is to raise ten thousand dollars, a feat which has never been achieved by past campaigns. However, as Miller stated, "I think it can be done. This is the largest, most enthusiastic crowd ever to come to a meeting for the [senior] gift."

The field of discussion then moved into the exploration of options that would be financed by the fundraiser. Noami Devore '97 introduced a possible scholarship fund. The advantages of this option, as Devore outlined, were that the class would be able to create requirements and guidelines for the selection of the beneficiary. In addition, many past classes have contributed to or created scholarship funds, and by selecting the scholarship fund as the senior gift, the class of '97 would be continuing the legacy. Devore pointed out that one of the major disadvantages to this idea is that only one person directly benefits from the scholarship. However, she made the point that, "Every student brings something to the campus, so really, everyone benefits even though only one person receives the money."

The next gift discussed was the suggestion that the fund be used to improve the aesthetic quality of the campus. For example, one of the ideas that was proposed was a stained glass window for Mead Chapel. This suggestion was followed by the proposal that the funds be dedicated to the Student Activities Fund.

The benefits of this option were that everyone would enjoy the use of the money, not just one student or group of students. In addition,

(see Seniors, page 12)

Carla Naumburg

Greg Horner '97, part of the Environmental Studies Seminar Class, presents a blueprint for a trail near the western side of the campus.

Laundry services battle for dirty clothes

By Amanda Levine
Columnist

For most of us at Middlebury, doing one's laundry is approximately an every-other-week rite of passage (hopefully); you tromp over to the laundry room dragging your overflowing bag behind you (thereby collecting more dirt and debris). Then throw your clothes into a machine (no need to separate lights and darks if you already accidentally tie-dyed your clothes), pour in a few capfuls of detergent to hopefully remove the stench of week-old beer from the shirt you wore last Friday night, then throw in the last four quarters to your name and plop down in a chair by one of the machines hoping that someone "hot" will come in soon so that you can scope and avoid doing the homework you brought with you.

But what if you could avoid the entire laundry ordeal? You know, once a

Much ado about (next to) Nothing

week stuff all of your rancid clothes into a bag, leave it outside your door, and magic! A few hours later you get back clean, folded, Snuggle-fresh clothes. Throw in a little cash (tell Mom and Dad it's to go on an educational field trip), and suddenly you find yourself a client of a laundry service. It sounds great, doesn't it? Avoid the hassle of getting sticky detergent all over your hands and trying to stuff six weeks of clothes into a single washing machine (and don't worry, no one hot ever comes into the laundry room when you're there anyhow)...life couldn't be better. Yet I found that Middlebury students have decidedly divided views on the ethics of getting your laundry done for you vs. going it alone. Apparently there's a lot more at stake than mere dirty socks.

Currently there are two student-run laundry services on campus. "Wash and Carry" laundry service has been in business for eight years and is currently run and operated by Ryan D'Agostino '97 and "Slacking With" Jay Tandon '97. Wash and Carry cleans the laundry of approximately 200 students per year and boasts same-day pick up and return. A sophomore male explained that, "they take it that morning and you have it back that afternoon. But I recommend putting it out the night before in case you sleep in. Wash and Carry gets my clothes so clean I just want to crawl into the bag myself." That's good service. Wash and Carry brings their clothes to Desabrais laundry service in town, where employees do all of the washing and drying and make special arrangements for student who

(see Laundry, page 14)

J-Term registration woes

Shauna Hill

Suzy Lopez '99 *makes her third (and hopefully final) J-term course selection in the Dean of Students Office.*

[Bracket] classes plague college course selection

By Liz Morgan
Staff Writer

There are about 500 of us here on campus in the process of registering for the final semester of our college careers. Some are approaching the monstrosity of this event with fear and trepidation, others with divine excitement, and many, including myself, with emotionally charged ambivalence. An amalgamation of issues this November is contributing to making spring term registration for seniors a veritable nightmare.

Being a senior is a both a conquest and a defeat. Here we sit on the threshold of the real world, at the end of an era, ready to close yet another chapter of life. Seems like only yesterday we were writing college essays and fighting to meet application deadlines. But really, that was four years ago. And who knows where we will be four years from now. The uncertainty of the future lurks around every corner, and refuses to be smothered by any degree of denial. CP&P is a service and a threat—resumes, cover letters, interviews—the possibility of rejection countered by the prospect of a thirty-thousand dollar starting salary with dental insurance. Ready or not, it's time to move on.

Whether it's med school, law school, the Peace Corps, Wall Street, Telluride, or backpacking penniless through the Basque country of Northern Spain, it's not Middlebury College. The comfortable routine of four classes, three

(see "Bracket," page 13)

Singing group searches for new name

By Steve Bertolino and Courtney Palmbush
Staff Writers

The Callbacks are a relatively new addition to the plethora of extracurricular groups at Middlebury. Only three years ago a group of singers came together to form the group—self-described as "informal", "new", "crazy", and "up and coming"—and the name "Callbacks" was hastily decided upon and attached to the group in the interest of spurring the development of the sound quality and structure rather than reputation. The story goes that a small group of first-years had tried out for one of the various Middlebury a cappella groups: the Dissipated Eight, the Mischords, and the Bobolinks, and had not gotten in. "We all got called back," they told each other, "but never got past that stage." So they decided, to start their own coed a cappella group. They called themselves the Callbacks.

None of them thought the idea would really take off and become an acknowledged Middlebury a cappella group, but only a short year later, it did, and people were auditioning for the Callbacks instead of auditioning for the other three groups. Now, less than one-quarter of the Callbacks' 22 members were ever "rejected" from tryouts for another a cappella group, and yet the negative connotation of the name is still present on campus.

Now that the Callbacks have established a firm foothold at Middlebury with a diverse compilation of approximately twenty singers, a CD in the making, and a promising beginning to the year, the Callbacks can afford to sit back, relax, and...choose a new name. The Callbacks are looking for a name that expresses more of who they really are. "Every four years a group tends to change dramatically," says Justin Weiss '97, another original founder. "For us, since we are only four years old, this is first time we've had 'two parts' to the Callbacks. There are seniors who went abroad last year and during that time a lot of new people came in, and now both groups, both versions of the Callbacks, are coming together. It's different, and one way to reflect that is with a different name. The contest and the concert are ways we're trying to involve the community with the changing nature of the group."

"We actually don't even have callbacks," says Melinda Morrill '99, a second year member of the group. "[Changing our name] has been something we tend to think about every year," says Alice Kang '97, one of the original founders of the group. "This year, we're doing something about it."

Students who want to audition for the Callbacks only go in once, the rationale being that it's "easier on them, and a better process." Morrill went on to say that "no one really likes [the name]"; apparently the entire troupe agrees that "The Callbacks" just doesn't quite fit. As frustrating and temporarily irreversible as a terrible picture on a driver's license or MiddCard, the Callbacks have had to live with a name that was chosen by a select few members of the founding group at the last minute for three years.

They're ready for change—and they've decided to include the entire Middlebury community in the new naming event. A cash prize of fifty dollars will be given to the mastermind who thinks up a snazzy new name that fits the Callbacks' style.

A typical Callbacks concert might include songs by Indigo Girls, the Police, and Van Morrison. They have performed at Parents' Weekends and jamborees with other Middlebury singing groups. The concert on December 6 promises to be a fun night, with one or two visiting college a cappella groups opening for the Callbacks, plus some new songs and the revelation of the new name.

Suggestions for names can be submitted to Box 2732 until December 2. Just be sure to put your name and ID number on the paper with your suggestion. Regardless of what the new name is, though, memories of the past three years will not be forgotten. "Personally, I'll always remember us as the Callbacks, and think of myself as a Callback," says Kang. "That's how we originally identified ourselves. I've just always liked the name."

The Callbacks invite everyone to come and enjoy their music on December 6th—and don't forget to drop a suggestion in one of the boxes on campus.

Courtesy photo

The Callbacks will present their new name after a concert on December 6.

Seniors overwhelmingly approve creation of trail

(continued from page 11)

the Student Activities Fund current financial situation is such that the fund requires a great deal of monetary support. The meeting decided that the disadvantages of this idea were that students would have little direct control over what the money is spent on, and that the benefits would not be tangible.

The final proposal of the evening was introduced by four students from the Environmental Studies Senior Seminar class. Using visual aids, they detailed their plan—to use the funds to finance the creation of a trail that would skirt the western edge of the Middlebury campus. In addition to creating a trail that could be used for biking, skiing, running, and walking, the group also proposed that some money could be spent on signs that would detail natural history of the area and wildlife. According to the map that had been drafted of the plan, the trail would begin where the cross country trail ends and would subsequently encircle the town.

According to the map that had been drafted of the plan, the trail would begin where the cross country trail ends and would subsequently encircle the town.

Members of the senior class were very enthusiastic about the trail plan. The trail would be a lasting and concrete legacy that, according to one member of the Environmental Studies group, "...is something that we can help make and something we can come back to and enjoy." The trail would be cut by members of the senior class, which would reduce the cost of the project greatly. The group reflected that the trail would allow Middlebury students to mesh with the community.

The disadvantages of spending the senior gift fund on the trail were briefly mentioned. The trail would tie down the land, preventing the expansion of Middlebury's campus.

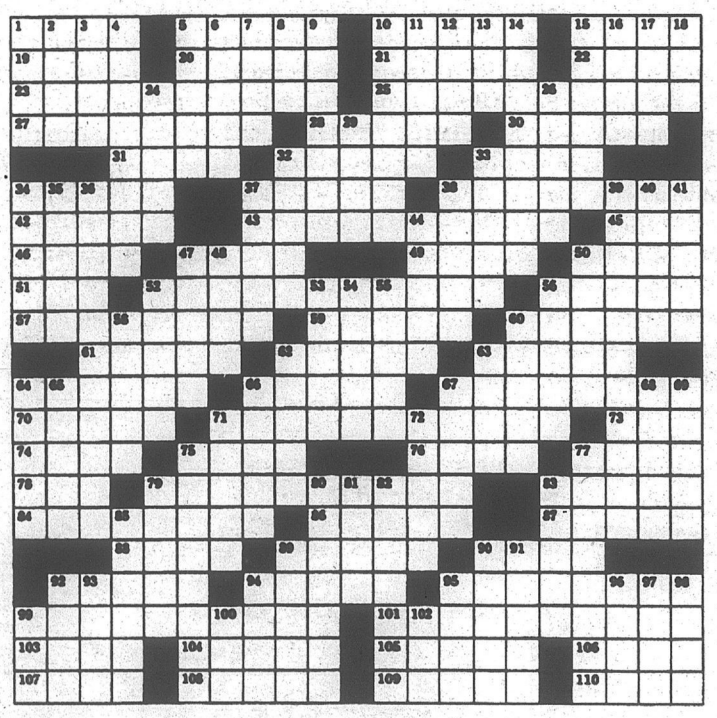
However, the students' enthusiasm for the proposal of the trail eclipsed any such drawbacks. "I think the trail is a great step [that] we as a class can take to preserve the beauty of Middlebury," volunteered one student during the discussion of the potential disadvantage. Commented Clint Bierman '97, "I am one hundred percent for the trail... I'm especially impressed by how much time has been spent planning it."

With the overwhelming support for the trail proposition, the meeting began to discuss the financial options. Because the students themselves would be involved in cutting the trail using equipment from the Mountain Club and college maintenance, most of the money could be spent on the natural history signs. The possibility of spending only part of the money on the trail and the remainder on another project was broached. Bringing levity to the occasion, one student asked, "I really love the idea of the trail. Can we do it in conjunction with a scholarship for people who really like trails?"

The voting for the trail idea was almost unanimous. Stated Tanner Blackburn '98 on the results of the voting, "I was so overjoyed, I nearly blew my top." The meeting also decided by a large majority that the alternative gift should be scholarship fund.

Additionally, Herrick commented , "I am very excited for the gift and for the energy that the class already has...[this] should be a great year...[I'm] looking forward to working to raise money towards a wonderful trail." With such enthusiasm and eagerness, the senior gift should prove a success. Before next year, all members of the college community should be able to enjoy the efforts of the class of 1997.

The Washington Post Magazine Puzzle



ACROSS

1 Turned tail
5 Cheshire Cat remainder
10 Minor money
15 Medium base
19 River of Zaire
20 Oral, in law
21 Lake bed carbonate
22 Wolf
23 Puzzle focus
25 Unyielding part?
27 Letters for Pericles
28 Thugs
30 Feature
31 Dreyfus defender
32 Shrew
33 Greek pastoral poet
34 "As newborn — . . .": 1 Peter
37 Hoist
38 "Maud" poet
42 Fatuous
43 Waiting parts?
45 Refrain syllable
46 Holliday and Severinsen
47 Island or Beach
49 Cong. action
50 Campus area
51 Moose cousin
52 How you get the parts?
56 Civvies
57 Gem mounts
59 Pitchers
60 Chorine
61 Lecherous
62 Laggard
63 Toussaint's land
64 Hidy-hole
66 William and Brad
67 Italian resort
70 "— Jim": Amis
71 Armor piece part?
73 Work for Wonder
74 Animal craft
75 High-schooler
76 Major vein
77 Stowe tow
78 Actress Charlotte
79 Help part?
83 Reinforce
84 Councilors
86 "Stop on —"
87 Republic turned state
88 Hamilton's bane
89 Soak
90 Put in a word for
92 Routine
94 Mississippi river
95 Key people
99 Collar style part?
101 Easy money part?
103 Burn balm
104 Maestro Sir Georg
105 Linkage
106 Dilly
107 Melville's Billy
108 "For — jolly good . . ."
109 Florentine poet
110 Keel appendage

DOWN

1 Smoke
2 Lutz, for one
3 Bush and Clinton, once
4 Populace
5 Wind
6 Loa or Kea
7 Faulty mdse.
8 — Altos
9 Refined
10 Ode stanza
11 Sidekick
12 Fabulous fliers
13 India, for one
14 Breakups
15 City near Troy
16 Asian desert
17 Be an accessory
18 Staff associate
24 Shutter
26 Some clubs
29 Mus. group
32 Turning point
33 John Brown's bard
34 Hangs around
35 Chameleon
36 Withdrew part?
37 After forty
38 Weather satellite
39 Leakage deterrent part?
40 Declaim
41 Rock bottom
44 Print pattern
47 Bristol Channel island
48 Saturnalia
50 Citation
52 Not resonant
53 Quidnunc
54 Dispatches flies
55 Stickup
56 Wavy pattern
58 Modern cavalry
60 Writer born in 15 Down
62 St. Catherine's city
63 1950s tennis star Lew
64 Schumann or Barton
65 Exurban
66 Spruce up
67 Incline
68 Diadem
69 Monsters
71 Chamfer
72 Well rounded
75 Perennial
77 ". . . and with — be handy"
79 Oliver's fare
80 Turkish tobacco
81 German river
82 "Arthur" Oscar winner
83 Feat
85 Cut copy
89 Splinter groups
90 Swivel
91 Passer Bobby
92 Borneo's sea
93 Incite
94 Brazilian booter
95 Anguish
96 Midwestern Indian
97 Ceramic
98 Cozy
99 Bar bill
100 Kabuki kin
102 Transcriptase product

By Matt Gaffney

[Bracket] courses limit curriculum

(continued from page 11)

meals a day, commons sponsored events, and social houses on probation will be passed down to the next regime of bright young minds as our bright old minds find new ways to pass the time.

And this time around, there will be no unlimited credit Visa offers, no student discounts, no real sense of security. The friends we have come to take for granted won't be stopping by on their way home from the library, they'll be eating Ramen noodles and drinking polluted tap water in unheated apartments around the world (worst case scenario).

Along with these hypothetical situations, there are also the dreadful tangible realities of senior year. I already mentioned CP&P and the real world.

There is the fact that every time an annual event rolls around, it becomes the 'last'—we just had our 'last' Halloween at Middlebury, we're about to have our 'last' Thanksgiving break.

And there is the eerie fact that when you watch 'Dead Poet's Society', you're four years older than Ethan Hawke, and when you reread 'The Catcher in the Rye', Holden Caulfield is younger than your youngest brother.

And there is the eerie fact that when you watch 'Dead Poet's Society', you're four years older than Ethan Hawke. When you reread 'The Catcher in the Rye', Holden is younger than your youngest brother.

There is the application for a diploma—the debate over full middle name or just middle initial which continues to thrive. There is the finality of picking a picture for the yearbook and the realization that you look the same as you did in the facebook. There are the underclassmen who thoughtlessly sit at our thesis carrels and litter our workspaces with the torn ends of notebook paper. And speaking of space, there is MARS. There is the thesis, the essay, the inadequacies of the Starr library hours, the politics of inter-library loan. And there is the 'degree audit sheet for completion of major', which brings me to the issue of the bracket.

According to the primary dictionary definition, a bracket is a simple rigid structure in the shape of an 'L'. On the Macintosh keyboard, the bracket is located to the right of the letter 'P'.

A carpenter would say that the bracket is a piece of hardware, and a professor of mathematics would tell you that the brackets are used to indicate the average of the contained quantity. Here at Middlebury College, brackets are a travesty, an annoyance, and a huge inconvenience.

To be more specific, twice a year the college issues a supplement to the course catalog in which a significant number of courses are 'bracketed'. In simple English, for one meager reason or another, a bracketed course isn't being offered.

Of course, a printed description of a course which appears in the catalog is not the word of God—it is not insured or guaranteed. It is, however, some kind of a promise. We plan our lives, our futures, our academic careers around these promises.

Sure, there are alternatives. RE383 isn't being offered...take RE476. Sounds great, but what if it conflicts with a French class? Flexibility is a virtue, and in life we must learn to compromise. But it is unfortunate that so many seniors, during their final semesters of college, are being forced to take a course in which they have no interest because they need to fulfill a requirement and the course that they had their heart set on has been 'bracketed'.

Ten years from now, long after I've crossed that threshold of uncertainty between college and life, when I'm rich and famous or just happily married with two kids and a Range Rover, I will be more than happy to make a donation to the annual fund if somebody can assure me that my money will go towards hiring more professors to eliminate the 'bracket' problem and enrich the curriculum rather than towards digging duck ponds near the parking lot for the Center for the Arts.

As seniors we are making choices. In the grand scheme of things, choosing our final four courses Middlebury College will not determine the course of our lives. After all, senior spring is reputedly not the pinnacle of scholarly triumphs.

But so much of our Middlebury experience is defined by classroom learning and interactions with professors that, of course, we would like our sense of academic closure to be positive and not embittered by remorse

. Senior year is a difficult time, and I don't think I'm alone in saying that it is scary. Each little obstacle, from the bracketed course to the misspelled word on the resume, is an unwanted stress pushing closer and closer towards the breaking point.

Of course, a printed description of a course which appears in the catalog is not the word of God—it is not insured or guaranteed. It is, however, some kind of a promise. We plan our lives, our futures, our academic careers around these promises.

Nobody said it would be easy, but I think I once heard that it's supposed to be fun.

First man on MARS

Ethan French

One small step for students, *one giant leap for Midd-kind. This senior celebrates the first successful MARS mission in history.*

Columnist examines college geography

(continued from page 11)

tive, clean-shaven non-smokers are not preeminent in the Gamut Room, nor do those bearing Kafka books and black berets usually opt for the Crest Room. Thus, control of territory is justified most often by the appearance or demeanor of a particular group.

Exerting Control Over Territory

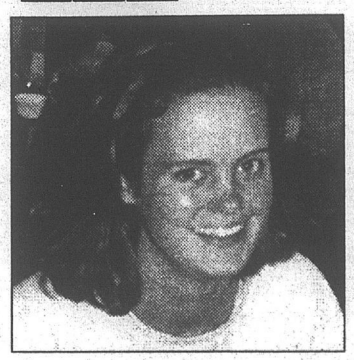
If this unspoken justification of territorial tenure proves insufficient, the realpolitik of Geographical exertion becomes a necessary provision. When confronted by a lusty group of Melrose viewers in their favorite lounge, students poring tirelessly over their thick volumes of history and English must defend their territory, fiercely if necessary. Resorting to a series of grunts and shrugs, with bloodshot eyes cast across the disputed space, the student at work goes to battle to exert his or her control. Shower space, as previous columns have illuminated, can also be hotly contested, with towels and insults thrown with equal fervor into the territory in dispute.

...clean-shaven non-smokers are not preeminent in the Gamut Room, nor do those bearing Kafka books and black berets usually opt for the Crest Room.

Thus, Geography of War can be seen applied to literally every facet of Middlebury living. On a more serious note, the productions of Guntram Herb's GG214 class will be displayed in a grand opening celebration next month. If you are interested in seeing the real role of Geography in warfare, please come to fifth floor Warner at 4:15 p.m.. on Thursday, December 5. With posterboards, captions, and students present to answer questions, the class will show off its hard work to students and faculty alike.

CAMPUS VOICES

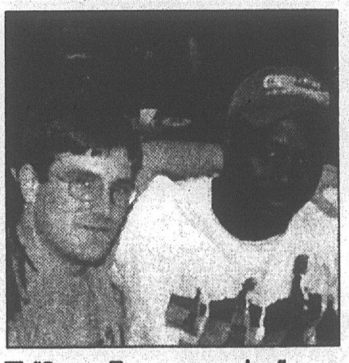
If you were a turkey, what would you call Thanksgiving?



■ "Good day to be a chicken."
— Meredith Du Barry '97

■ "Bye-Bye Birdie"
— Katie Padden '98

■ "I think I'm going to have to pass."
— Tyffany Walker '97



■ "Stove-Top enema day"
— Andrew Jessen '97.5
Elijah Irby '98

Compiled by Greg Mascolo

Photos by Ethan French

GREG'S MEAT MARKET
3 Elm Street, Middlebury, VT 05753
Phone: 388-2162
OPEN: 7 a.m. - 8:30 p.m. Daily
Best Grinders in Town with the Best Price.
Homemade Salads
Plenty of Cold Beverages
Call Ahead to Place Order

Angela's
Great Italian Food
MONDAY IS $2 BUCK NIGHT!
Stop in for details!
• TUESDAY'S•
BUY 1 PIZZAWITH 2 TOPPINGS GET 1 FREE CHEESE PIZZA
(AVAILABLE AFTER 10PM)
"SEE...BE SEEN... BE SEEN EATING."
86 Main St. • 388-0002

Laundry services battle for dirty clothes

(continued from page 11)

don't want certain clothes dried. A long-time Wash and Carry customer, when asked what she thought of the service stated, "All I know is that the guy who picks up my laundry is HOT. You know, leave the black leopard panties on the top of the bag." Another customer added, "I think [laundry services are] a good idea. It takes the burden off doing your own laundry, which is a burden sometimes. There aren't washers and dryers in every dorm so it's a pain to go to another dorm to wash your clothes."

The new competitor in student-run laundry services is Panther Laundry, begun this year by seniors Robert "Crash" Mackenzie and Keith "Fatz" Lewandoski, two nice guys from Greenwich who have been good friends since high school. Panther Laundry also boasts same-day service: they pick up the bags at 6 p.m. and you get clean, folded laundry back at your door around 7 or 8 the next morning. Crash pointed out the benefits of getting your laundry done for you: "Your clothes always comes back folded and warm and you have clean clothes every week." He added that the laundry service... "frees up time to pursue academics." The sarcasm was so thick you could bite it.

Panther Laundry brings their customers' laundry to Mountain Fresh laundry services, where the employees will wash as many clothes as the clients can stuff into their laundry bags. Just last week a friend of mine had me actually get inside his laundry bag to pack all of his clothes down. The bag probably weighed a good twenty pounds once we had stuffed a month's worth of dirty clothes into it. That's not a problem, Crash replied. "As long as the bag can be picked up," he stated, "Panther Laundry will take it. Our laundry service goes to the limits of the bag."

Panther Laundry provides its customers with cream-colored laundry bags appropriately decorated with the outline of a very benign-looking panther below the words "Panther Laundry." "The Panther is drawn freehand," Crash bragged. He admitted that he got the panther emblem out of a "How to draw animals" book and that his dad actually made up the design for the bag. "[My Dad] probably could have drawn a better panther, but I hate it when my dad does stuff better than me," he added.

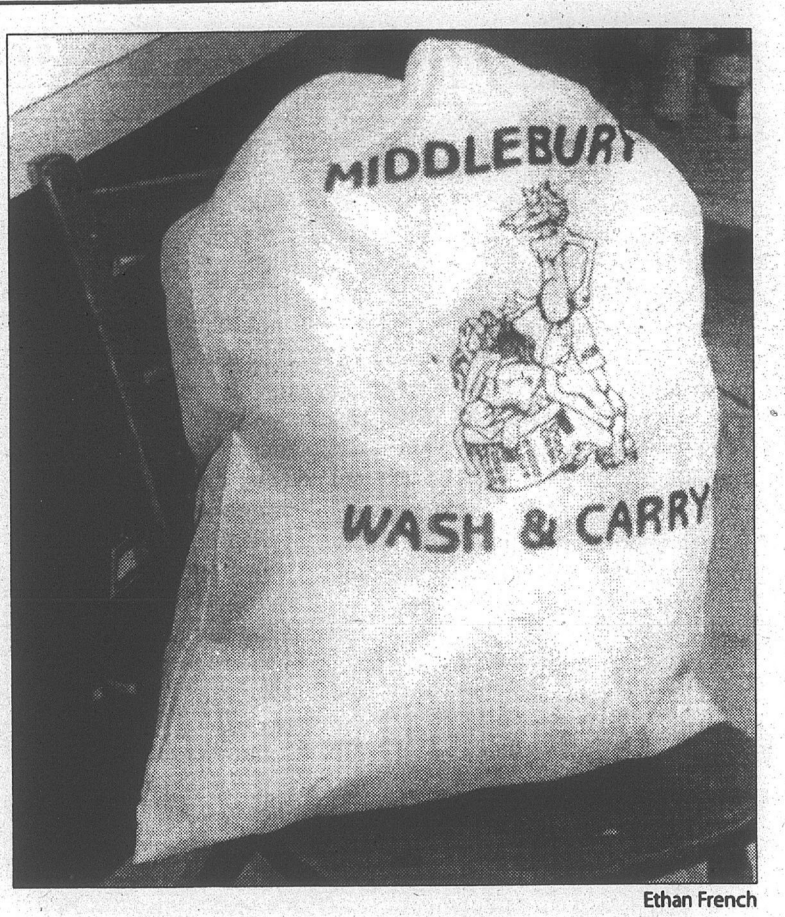
So whether you get Wash and Carry or Panther Laundry, your laundry service is going to be a heck of a lot more convenient than doing it yourself in the school machines. Yet many Middlebury students are vehemently opposed to having someone else do their laundry, for a myriad of reasons. "It's the principle," one male remarked, "this place is a country club enough—you can do your own laundry." A particularly philosophical junior added, "I think that because the college is built upon puritan ideals of the spirit of the individual and the value of hard work, even manual labor, that for one to attend college and to have laundry done for one is spitting in the face of the principles upon which this great school was born. In other words, don't be a sally and do your own laundry." Nicely said, I must admit.

Many other students were nervous about entrusting others with their clothes. "I have a lot of clothes I wouldn't give to someone else to wash," one woman remarked. "They put a green sock in my white laundry and it's all downhill from there."

Numerous other students stated that it costs less to do their own laundry and it's really not that much of a hassle. Another particularly fired-up student remarked, "You need to learn how to do laundry! I think [laundry services are] just a sign of Middlebury kids and the spoiled childhoods they all had. No one's going to do their laundry for the rest of their lives."

Other students weren't interested in laundry services for slightly less passionate reasons. "I like to take rides in the laundry machines. And I like to check out people while I'm doing laundry," one student stated. "I don't get the laundry service," one woman said, "...but I don't do my laundry, period. Seriously, it's been a month since I've done mine. I wear the same pants over and over and I luckily have enough shirts and t-shirts to last a month."

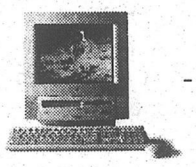
One junior woman seems to have found a happy medium: she gets her laundry done for her, but she drops it off at Desabrais herself. "I take mine to Desabrais right when I run out of underwear and don't have time to do it myself. It costs a little more to have it all done for you, but that's the price I'm willing to pay. It's folded and it smells nice. If I didn't go there I'd be wearing the same pair of underwear washed in the sink every night, or worse, which I won't go into. I drop it off before one and it's ready around four. The best thing is I go only a few hours underwear-less." It's your call.



Ethan French

A bag full of clothes ready to be washed by Middlebury Wash & Carry, one of two competing laudry services on campus.

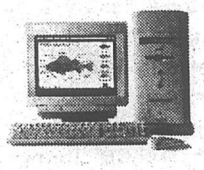
We'll give you



Power Macintosh® 5260
100 MHz/16MB RAM/800MB/CD-ROM
14" built-in display/keyboard
Now $1,299

$150 to get

Macintosh® Performa® 6400CD
180 MHz/16MB RAM/1.6GB/8X CD-ROM
15" display/keyboard
Now $2,169



your work

Apple® Personal LaserWriter® 300
300x300 dpi B/W
Now $575

done faster.

Check out Apple's Holiday Savings.

Power Macintosh® 5400 *120 MHz/16MB RAM/1.6GB/8X CD-ROM/15" built-in display/keyboard* **Now $1,699**
Power Macintosh® 7200 *120 MHz/16MB RAM/1.2GB/8X CD-ROM/15" display/keyboard* **Now $1,959**
Apple® Multiple Scan 15AV Display Now $459
Apple® Color StyleWriter® 2500 *Up to 720x360 dpi* **Now $319**

For a limited time, you can snag a $150 rebate from Apple Computer when you purchase a Macintosh® personal computer and an Apple® printer. Just make tracks for your campus computer store and pick up some of the most innovative technology in existence. Better still, using a Mac® means getting stuff done a whole lot faster. Which should open up your schedule for the real important things. Like sleeping.

Computer Sales & Service
Across from The College Store
Hours: Monday-Friday 10-noon, 1-4
443-5005
compsale@panther.middlebury.edu

©1996 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac, Macintosh, Performa, Power Macintosh and StyleWriter are registered trademarks of Apple Computer, Inc. Apple mail-in rebate offer valid from November 2, 1996, through January 19, 1997, while supplies last and subject to availability. To qualify for rebate, printer, computer and an Apple monitor (if sold separately) must be purchased on the same invoice. Offer good on any Macintosh desktop computer with any Apple printer. Void where prohibited by law. See participating reseller for further rules and details. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0601.

Gwynn Guilford

The Homeless Theatre Junkies provide an opportunity for uncelebrated actors to showcase their talent.

Theatre addicts find a creative outlet

By Chris Botting
Staff Writer

Interest in theater has risen lately at Middlebury, but until recently, no new groups had been established to compensate. After all, only so many are accepted into groups such as The Immediate Theater Experience. The Homeless Theatre Junkies are a product of this rising disparity. Conceived at around three a.m. one morning early this semester by theater devotees, The Homeless Theatre Junkies decided their underlying principle would be to give the uncelebrated actor a forum to showcase his or her talent and love for theater.

This new group is the brainchild of Jana Metevier '99, her "God" designation, in the group's Friday night productions, not quite summing up the extent of her omnipotence. The winner of the annual Ward Award, Metevier describes the Homeless Theatre Junkies as "the complete theater experience." Players switch roles, "fill in the blanks," doing technical or behind-the-scenes work for one play while acting in or directing another.

Metevier admits that the group "flies by the seat of its pants," but the result is a much more polished and smooth product than one might imagine.

The group made its Middlebury debut this past weekend with two shows each on Friday and Saturday evenings. Each show contained two one-act productions. Housed in the gloomy recesses of the Hepburn Zoo, the Homeless Theatre Junkies were able to pull off their act with skill and grace, oblivious to the cramped and depressing quarters.

Friday's first production was "Take Five," an absurd romp through the world of actors and character interaction, directed by Metevier. Amusing and bizarre, "Take Five" kept the audience off balance, playing against their expectations as characters seemed to get helplessly sucked into the maelstrom of the play. Particularly entertaining about this production was the super-sweetened rapport between Alex and Sharon Cane, played respectively by Joseph Barker '00 and Jesse Burgess '00.

"The Open Meeting," a hilarious political farce, came next. The production squared young against old, liberal against conservative, while the ominous and mysterious presence of "Dick" loomed over all. Lucas Klein '00 played Eddie, a young hot-headed Democrat who exulted in pouncing on and denouncing his older colleague Roy, played brilliantly by Brian Harrison '99.

The cast was rounded out by Julie Culver '00 who played Vera, the seemingly level-headed member of the trio, who actually

(see Junkies, page 17)

The Groove Collective traverses musical genres

By Sam Folk-Williams
Staff Writer

The Groove Collective, a 10-piece jazz-hip-hop band hailing from New York City, will play live in McCullough Saturday at 10:30 p.m. The concert is sure to be a smash, coming on the heels of the group's latest album, *We The People*.

Traversing the genres of jazz, hip-hop, Latin and soul, *We The People* provides over an hour of music. *We The People* features a whole slew of instruments including a horn section, winds, flutes, keyboards, an electric organ and a Latin percussion section in addition to the more traditional bass, guitars and drums.

We The People begins with a Coltrane-esque tenor saxophone riff. The music then explodes into a Latin-tinged percussion beat which sets a tone for the album. The second track, "Loisaida," starts with a cool percussion groove accompanied by a Latin guitar, with a marimba in the background. Horns enter with a jazz head, followed by vocal solos and tribal sounds.

"Lift Off," the first single of the album features a predominantly hip-hop sound with soulful vocals. Some cool keyboard rhythms and saxohpone solos are also incorporated. "Fly" provides another infectious Latin groove. "Sneaky" hints at a funk beat with its bass line and wailing guitar sounds in the background. "I Am" is a rap tune with attitude. "Caterpillar" slows down to a modern jazz rhythm, while "Hide It" continues the jazz groove but turns it up to a fusion beat. "Anthem" has a steady soul rhythm. "Sedate" returns the hip-hop sound, this time topped with jazz riffs.

The Groove Collective is a diverse band with an international flavor that sets it apart from many other bands on the current college scene. Although the band pays homage to the likes of The Brand New Heavies and Guru, nothing can quite match their own style. The wide-ranging sounds of *We The People* provide a continuous Latin-based dance beat with a revolving array of other musical genres arranged on top.

The Groove Collective is sure to please anybody who likes to move.

Courtesy photo

The Groove Collective plays McCullough Saturday.

Gamut Room jazz concert takes risks, provokes mixed reactions

By Ethan Marcotte
Staff Writer

Oscar Petersen once said that there are no wrong notes in jazz. That statement was foremost in this writer's mind throughout the Gamut Room jazz concert this past Friday. It was an evening of experimental improvisation that showed just how much joy — and, at times, pain — can be derived from the cutting edge of music.

Plumb was the first group to perform, providing a taste of real sweetness. Comprised of Matt Roy '96 on sax and Dylan Bolles '96 on keys, Plumb seemed to play as a purely musical entity; at times, it seemed as though one member could predict what the other was thinking.

Beginning with a simple phrase, Roy and Bolles would approach the theme with a bold, crazy improvisational flow. They would then proceed to build upon the head, eventually abandoning it as they shifted from one musical concept to the next. Both Roy and Bolles are talented jazz artists who can musically express the vast array of ideas they seem to have within themselves.

Mishagas — originally billed as the John Colpitts Trio — met with more mixed reactions. Featuring guitarist Chris Lee, John Colpitts '95 on drums and Scott Daniel on sax, the New York group is best described as new and inventive. Their highly experimental set took the audience by surprise, in many senses of the word

Upon taking the stage, Mishagas exploded with a random blast of scales, notes and harmonies. From a technical standpoint, their instrumental balance was a bit off, as the guitarist blared above his compatriots. Stylistically, the trio's music could easily have been construed as an utter disregard for rhythm, harmony and other musical conventions; many people in the audience shared this interpretation.

Yet Mishagas did display its versatility once Roy and Bolles retook the stage to join Lee, Colpitts and Daniel after a few numbers. While the jazz was still rather free, Plumb had a grounding effect upon its New York colleagues; the former provided a smoother transition from idea to idea, unifying the ensemble as a whole. No longer did it sound as though each musician was playing a different tune; through Bolles' skilled use of chromatics and Roy's appreciable harmonic talent, the music was once again coherent and enjoyable. Mishagas also showed that it was in fact capable of playing, as one member called it, "normal s***." Especially impressive was Colpitts' rhythmic capability. His rhythmic mastery provided a backbone to the Plumb/Mishagas mix, rounding out the performance nicely.

As noted, Mishagas met with varying amounts of approval. Many did not enjoy their performance; one irate concert-goer said that Mishagas' music made him want to "break his own neck." While this is a harsh comment, it is indicative of the grumblings of some audience members.

Yet the trio did manage to earn the respect of some concertgoers. "I like them," said Frank "Nigel" McDermott '97, "primarily because there seems to be a real deficiency of this sort of thing on campus."

"I liked them a lot," said Nicole Lanthier '99. "It was obvious just how much they enjoyed what they were doing; I just sat back and let myself be absorbed with the music."

Bill and the Obermann rock UVM in benefit concert

Nicola Smith

Middlebury's own Bill and the Obermann *played a concert at UVM last Friday night to benefit Habitat for Humanity. It was the first UVM gig for Bill Obermann '98, Jared Baird '00, Shelby Johnson '99, Ryan Case '00 (with bass behind Johnson) and Jay Tandon '97.*

The '80s evoke comforting nostalgia on the cusp of adulthood

Another Word for Art

By Lela Moore

What is it about the '80s that make us all weak in the knees with nostagia? Why do we hear that Totally '80s 2-CD set (just $29.95 if you order now!) at nearly every party we attend? Why do we sit around discussing plot lines from TV shows like "The Dukes of Hazzard?" Why do we sing the theme songs to "Inspector Gadget" or "Schoolhouse Rock" while driving around town with friends?Why do we love to watch movies like "The Breakfast Club," "Footloose" and "Dirty Dancing?" Why do we boast of attending New Kids on the Block concerts as if we had won the Congressional Medal of Honor?

Just as our parents sing along to their "oldies" radio stations and wax nostalgic about screaming for the Beatles on Ed Sullivan or attending Woodstock, we hear early Madonna and are immediately transported back to that magic moment when the strains of "Like a Virgin" first infiltrated our innocent ears. We see Michael Jackson and wonder what happened to that cool guy who taught us all how to moonwalk. We hear gangsta rap and wonder what ever happened to breakdancing.

Who cares if Mom and Dad were around when Elvis first swiveled his hips? We were here for the birth of MTV!

Most of us keep up with modern musical trends. But every once in a while, it's comforting to dip into the stash of old cassette tapes hidden away in a desk drawer or a shoebox and come up with a gem like Wham! or Dexy's Midnight Runners. And it's fun to sit around on Thursday nights and watch "Friends" and "Seinfeld" and "ER" with friends. But who remembers the earlier incarnation of "Must-See TV?" Do "Family Ties," "The Cosby Show" and "A Different World" ring a bell?

The fascination with all things seventies seems to be drawing to a close. So of course it's natural to revive the eighties next.

These were the things that, whether you want to admit it now, shaped our lives. The '80s are a common thread for all twentysomethings, something we all experienced and can all relate to. We represent the first generation to be so profoundly influenced by mass culture. Pop culture references are a way for us to create a time line of our common life. (It's also reassuring to know that you were not the only one who watched "Inspector Gadget" or bought the last NKOTB album.)

Since we as twentysomethings have been told so often that our futures will be bleak, that we are destined to be broke and/or unemployed for a good part of our adult lives, is it really any surprise that we should be nostalgic for our colorful (remember neon? acid wash? parachute pants?) '80s past ? Why listen to grunge bands whine about their miserable lives or a rap singers talk about death by drive-by when you can hear Cyndi Lauper singing that "Girls Just Wanna Have Fun" or Bobby McFerrin encouraging you to "Don't Worry, Be Happy?" Rather than watch a depressing '90s film like "Leaving Las Vegas," why not pop in a Brat Pack flick?

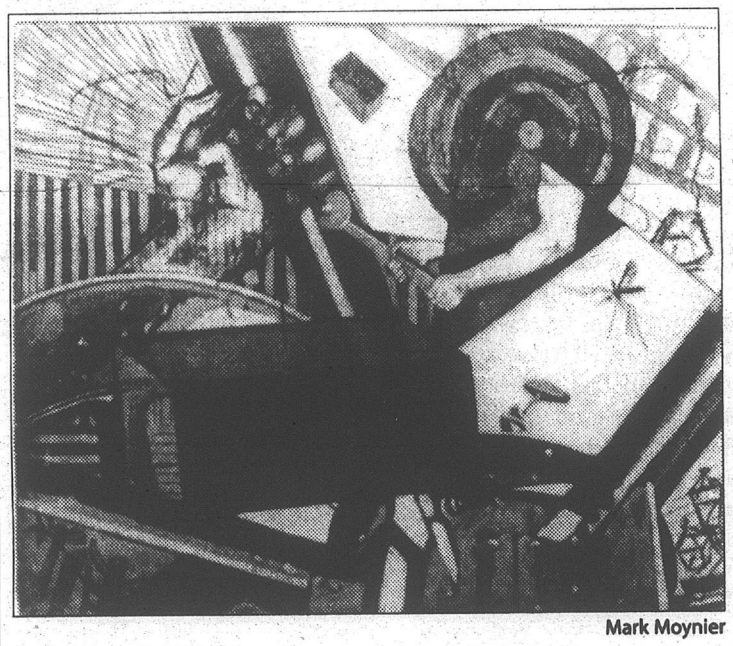
The sixties have enjoyed their revival. The fascination with all things seventies seems to be drawing to a close. So of course it's natural to revive the eighties next. The '80s are our security blanket — one last barrier for us to cross as we proceed kicking and screaming into adulthood. Let us revel in our nostalgia one last time.

Singing pretty

Alex Fuller

The Bobolinks *performed a mix of old standbys and new arrangements for an enthusiastic audience in Mead Chapel on Friday, November 15. Here Elizabeth Ganschow '97 performs her rendition of "Respect."*

Student Art



Mark Moynier

Print by Mark Felton '97.5

Archival recordings revive the Dead

By Greg Mascolo
Features Editor

Robert Hunter and the Grateful Dead have vowed to keep the "long, strange trip" going for as long as they can. Fortunately, both for them and for their countless fans, the Dead have a nearly inexhaustible supply of archival recordings.

CD Review

Dozin' At the Knick
The Grateful Dead

Dozin' at the Knick is the newest live release from the Grateful Dead. It is the second concert release since the death of Jerry Garcia and the fourth of the "from the vault" recordings. Previous archival releases include the debut concert of the *Blues for Allah* material, a show commemorating the death of Ron "Pigpen" McKernan and the recent release of *Hundred Year Hall*, a show from their 1972 Europe tour.

Dozin' at the Knick is an amalgamation of the three shows played at Knickerbocker Arena on March 24-26, 1990. These shows have been remastered from the original recordings. The sound quality is clear, yet the recordings maintain the rawness of a live Dead show.

While this three-CD set does not catch the Dead at their touring peak during the 1970s, it does capture the band before it began its gradual decline (due to the beloved Jerry Garcia's failing health — and possibly memory) in the last years. The set mixes popular old favorites, rare gems, and some of the Dead's later, lesser known 1980s releases.

The first disc opens with a rousing "Hell in a Bucket." Next comes a rare recording, "Dupree's Diamond Blues," the first-ever release of a live recording of this Dead classic.

Other highlights on the first set include the first-ever release of Brent Mydland's blues-inspired "Never Trust A Woman," a moving cover of Bob Dylan's "When I Paint My Masterpiece," and an energetic "Blow Away."

A line-up of traditional Dead favorites comprise the second disc. "Playing In the Band," "Uncle John's Band," "Lady With a Fan," "Terrapin," "Mud Love Buddy Jam" and "Drums/Space" make this the best disc of the three.

The Dead play some of their best songs, stringing out each one in the vintage jams that fans have come to love. An eight-minute playful instrumental recording of "Mud Love Buddy Jam," released for the first time here, highlights the musical abilities of the entire band.

The melodic "The Wheel," also in its first release on a Dead recording, opens the third disc of the set. Here the Dead also launch into their old concert favorite "Not Fade Away." This exciting rendition involves the crowd chanting "our love will not fade away" long after the song ends.

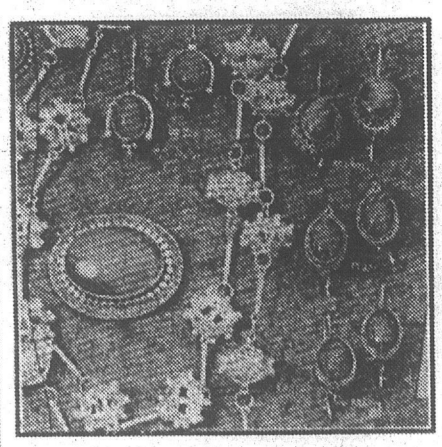
The Dead follow with "And We Bid You Goodnight," a duet that relies heavily on the vocal abilities of Garcia and Bob Weir. This song was originally the encore for the final show.

The only really disappointing song on *Dozin' At the Knick* is "I Will Take You Home" which, if heard on the radio, might be confused with a Meatloaf tune. However, the problem is more a result of deficiencies within the song than with the band's rendition of it. "Goin' Down the Road Feeling Bad" and "Black Peter" are other highlights the band drags out, to the songs' disadvantage.

The third CD closes with the moving ballad "Brokedown Palace." The frailty and vulnerability in Garcia's voice and his soaring guitar solo never fail to tug at the heartstrings.

Dozin' at the Knick is a worthy successor to the Dead's legendary concert legacy. While it may no longer be possible to see the Grateful Dead in concert, they have left a larger volume of work than any other artists in history. *Dozin' at the Knick* will not be the last we hear from them.

JEWELRY SALE
Includes all new jewelry in for Holiday Shopping!



Buy 1 item, receive 15% off
Buy 2 items, 20% off each
Buy 3 or more items 25% off each

THE RAINBOW ROOM
Main St., Middlebury • 388-6831 • Open everyday
Frequent Shoppers Club • Layaway

Cassarino writes 'self-rocking poetry'

By Maya Thiagarajan
Arts Editor

Language has a life of its own. Every word has its own shape, sound and feeling. Every phrase has a distinctive rhythm, and every sentence has a particular tone. As Stacie Cassarino '97 says, "Language is life-affirming, awakening, a constant falling in love. Every word is a world, and this is what I love about language."

Cassarino is an English major with a creative writing focus in poetry. She is currently working on a manuscript of more than 30 poems for her senior project. She plans to complete a masters of fine arts degree in poetry writing, and then teach literature and writing. "Writing will always take all of my attention," she says.

When she began to read, Cassarino discovered "a need to find her own language." Says Cassarino, "I realized I had something to say and I couldn't silence it."

Her writing is intensely honest and emotional. She writes about her family, the sensual world, loving and loss. Her poetry explores her self and her relationship with her world. It is, as described by a poet with whom she once worked, "self-rocking poetry."

Highly personal, specific emotions which become representative of more universal and general emotions characterize Cassarino's poems. This use of emotions blurs the boundaries between poet and reader, bringing them closer together. Her writing is physical and full of emotional energy.

Through writing, Cassarino finds a way to understand love, relationships, her world and ultimately herself. "I write as a way to live and die unsilently," says Cassarino. Like every art form, writing requires passion. A writer cannot separate living and writing, for, as Cassarino puts it, "writing is living, and living is writing. They aren't separate, and this is what is maddening but beautiful."

Cassarino's love of language and her urge to write drive her to spend hours writing every day. She is also an avid reader. She cites Sharon Olds, Toni Morrison, Wallace Stevens, Tillie Olsen, Dylan Thomas and Adrienne Rich among her favorite poets and authors.

Middlebury prides itself upon having one of the best writing programs in the country. It teaches students to write — but can writing be taught? According to Cassarino, in order to write well, one must care about language and posess some sort of inherent need to write. Writing is a constant learning process, and every writer can learn from other people. Writing workshops at Middlebury offer students the opportunity to make their writing part of a dialogue.

Students are given feedback on their writing from their peers and professors. Says Cassarino, "It is important to be part of a dialogue, rather than be isolated." She notes that it is hard to be completely objective of one's own writing. Writers needs other people's opinions and critique to clarify and improve their writing.

"Professor Barbara Ganley really turned me on to writing in a workshop atmosphere," remarks Cassarino.

Cassarino adds that her advisor, English professor Robert Pack, has helped her gain more clarity with her language, and that the writing program at Middlebury teaches students "to read as writers" and to be "more critical of their own writing."

Caroline Griffith

For poet Stacie Cassarino '97, "writing is living and living is writing."

Junkies promise theatre addicts a creative outlet

(continued from page 15)

turned out to be rather unbalanced.

"Reading John Manfred," starring Amy Karr '99, Chris Weight 'EX and Terry Wetterman '00 was performed on Saturday.

Accompanying it was "Phillip Glass Buys a Loaf of Bread," starring Barry Nelson '00, Rodney Lopez '98, Angela Smith '00, and Laura Reznick '00. Both plays on Saturday were very successful, drawing larger crowds than the previous night's shows.

Any skepticism audience members may have harbored about the presence of another theater group on campus will hopefully have vanished after having witnessed Friday's performances. The Homeless Theatre Junkies' enthusiasm and talent came as a happy surprise to many.

Is this indeed a minor league of sorts for theater lovers who wish to move on to larger, more complex productions?

Metevier hinted that might be the case, firm in her pronouncement that the Junkies are no second-rate theater troupe.

Arts Smarts

Lectures

Wednesday, November 20

4:30 p.m.
"Musical Modernism and the Machine Age: George Antheil's Ballet Mecanique"
Dr. Carol Oja from Brooklyn College will speak.
Twilight Auditorium 101

4:30 p.m.
Slide Lecture: "The Making of a Photographer, Now and Then"
Walter Rosenblum, photographer and teacher, will speak
Johnson 304

7:30 p.m.
"Making Movies in Vermont"
Bess O'Brian, Producer of "Where the Rivers Flow North" and "Stranger in the Kingdom."
Chateau Grand Salon

Thursday, November 21

4:30 p.m.
Slide Lecture: "Women in Photography"
Naomi Rosenblum, photohistorian and author, will speak.
Dana Auditorium

Saturday, November 23

1 p.m.
John Wilders on "A Midsummer Night's Dream"
Arts Center Rehearsal Hall

Movies

Friday, November 22

7 p.m. and 9:30 p.m.
"Beetlejuice"
Admission $1.
Dana Auditorium

Performances

Thursday, November 21

6 p.m.
"Hoosier Night"
Professor Tim Spears will speak, followed by a screening of the film "Hoosiers." Contact Mindy Atwood at ext.6405 for dinner reservations.
7 Franklin Street

8 p.m.(Also at 8 p.m on Friday and Saturday and at 3 p.m. Saturday)
"A Midsummer Night's Dream"
By William Shakespeare.
Admission is $4 general, $3 faculty, $2 students.
Arts Centre Studio Theatre

Friday, November 22

8 p.m.
"Dance Club Performance"
McCullough Floor

8 p.m.
Concert: Middlebury College Orchestra
Tickets are required.
Arts Center Concert Hall

8 p.m. (Also at 8 p.m. Saturday)
Concert:Student Dance
Admission $4 general, $3 faculty/staff/seniors, and $2 students.
Call ext.MIDD for tickets.
Arts Center Dance Theatre

Saturday, November 23

8 p.m.
Voice Recital: Mark Villa '97
Accompanist, Professor Vitercik.
Arts Center Concert Hall

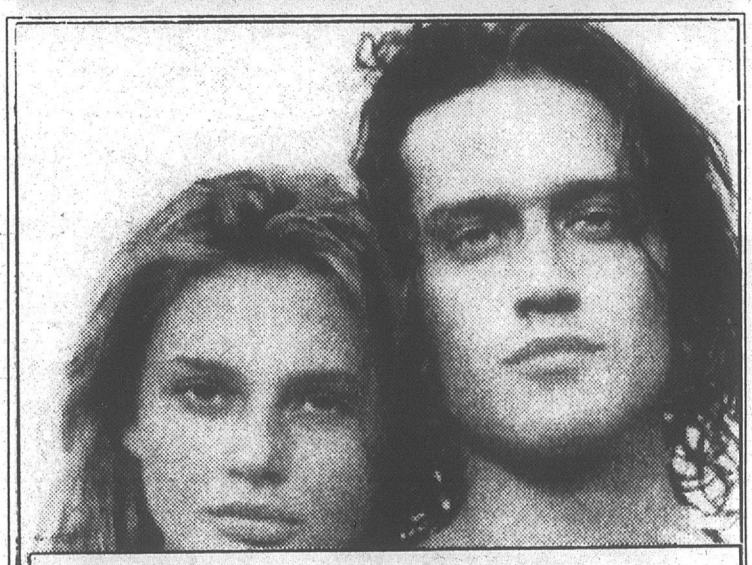
8 p.m.
Concert: "Groove Collection"
Admission is $3.
McCullough Floor

8 p.m.
"Night of Black Culture"
Admission $3.
Ross Lounge 1

Monday, November 25

8 p.m.
Brahms Centennial Celebration: "An Evening of Love Songs, Romances and Chamber Music."
Arts Center Concert Hall

Used CD's
Bought & Sold
ALLEY BEAT
ACROSS FROM FROG HOLLOW CRAFT CENTER
CD'S
CASSETTES
BLANK TAPES
CD ROM'S
BOOKS
Check out our amazing assortment of new and used books and recordings.
Open 7 days a week
Call in Special Orders
388-2743



Monday Madness.
• $10.00 Haircuts for Men!
• $40.00 Perms (including cut!)
such a deal and every Monday!
Middlebury location only. For the total look call today for your appointment. 388-2350
salon obriens
More than just a hair salon
57 Main St, Middlebury
388-2350

inDepth

Things to do outside Middlebury

When Middlebury students tire of small town life in rural Vermont, some head to bustling cities such as New York, Boston, Montreal and Burlington, while others stay closer to home, here in the town of Middlebury. While students take advantage of everything Middlebury has to offer, from ice cream at Ben and Jerry's to a movie at the Marquis Theater, others enjoy destinations a little bit further afield. Those who miss city life travel anywhere from an hour to five hours just to get the feel of the pavement under their feet again and to soak up the diversity of city life. Students spend anywhere from a few hours to a few days dancing, visiting museums and shopping before returning home to Middlebury.

Burlington brings metropolitan atmosphere to rural Vermont

Courtesy photo

Burlington offers a variety of activities for Middlebury students, including biking around Lake Champlain.

By Sheramy Peltier

When I took an informal poll of students asking them why they chose to come to Middlebury, a few responses were repeated over and over — the reputation, the size, the skiing, etc. Not once did someone say, "because of the great social scene on the weekends," though. I was surprised that no one noted the array of activities in the town of Middlebury as their reason for attending school here. After all, it's one of the few towns in Vermont lucky enough to have both a movie theater and a bowling alley.

It's certainly true that a solution to the so-called drinking problem here at Middlebury would be to provide more activities for the students. Of course the a cappella concerts and McCullough dances are a ball of fun, but then what? Most students reluctantly resort to the private parties and Middlebury's social houses for lack of anything better to do.

Through my experience of living in Vermont for five years now, I just might have a solution. How about trying out Burlington? Granted, it's not New York City or Boston, but it is the biggest city in Vermont and it's only 45 minutes away. There are a range of activities — from the club scene to shopping to indoor miniature golf — for everyone.

Burlington is considered a "college town," full of students from the University of Vermont, Saint Michael's College, Champlain College, and Trinity College. Going to Burlington is a great way to meet new people if you are feeling as if you've met everyone here at Middlebury.

I have found that one of the best places to meet new people is at Nectar's. If you don't already know, Nectar's is where the band Phish first began playing. It's a great bar and restaurant that is known for its delicious gravy and fries. On any given night of the week, Nectar's is packed with college kids.

Nectar's is about a block away from Church Street, yet another great place to meet people. Sometimes compared to Boston's Quincy Market, Church Street has many shops and cafes to suit all your desires.

It is not uncommon to walk down Church Street and see a man playing his clarinet for some extra cash or even see a juggling pantomime. Church Street also has one of the two indoor malls in Burlington.

If you are looking for a fun night out with the girls, there is always Pizza Putt or one of Burlington's four movie theaters. You can treat yourself to pizza after a game of indoor miniature golf or catch the latest flick that is playing everywhere else besides Middlebury. Movies in Burlington usually run about $6.50, which is often the price of a large popcorn at the same theater.

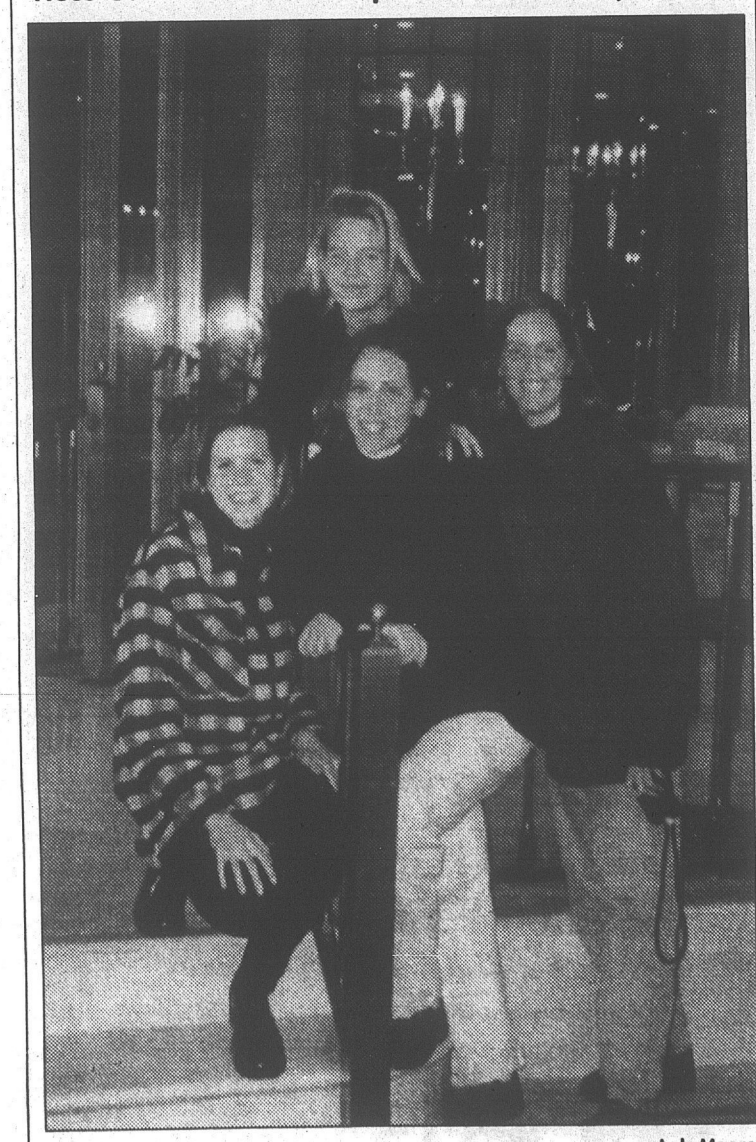
If you are feeling like you don't have enough to read, the recently relocated Barnes and Noble is a great place. Or, you can grab a book and a coffee in Starbucks and have a nice, relaxing afternoon. Believe it or not, there are always many students there as well.

If you like to go dancing, there are numerous clubs and bars in the Burlington area. Club Toast is located near Church Street and often is host to a variety of cool bands. The Memorial Auditorium is also another place to look for upcoming concerts. In addition, UVM recently hosted Bob Dillan.

Perhaps after a long week of classes or during finals week, you may need a good laugh. The Radison Hotel has Comedy Central every Friday and Saturday nights. The hotel brings in some great comedians from around the area and from throughout the country. You can sit around the table with a few friends and a few drinks and laugh the night away.

So, if you are feeling like you need to get out of Middlebury for the evening, grab a friend with a car and head on up to Burlington. Take the chance of having some real food and meeting some new people, and simply get off campus for a while.

Ross Commons takes trip to New York City



Lela Moore

Juniors Lela Moore, Kris Parker, Jen Close and Carri Smith *participate in the Ross Commons trip to see "Stomp" in New York City.*

People-watchers flock to Burlington

By Hannah Bottomy

Everyone in Vermont is attractive. Most people wear white baseball hats, plaid shirts, and Patagonia fleeces, and on weekends get hammered off of cheap beer like Beast or Natty Lite.

Were you never to leave the Middlebury campus, you might think all of these stereotypes are true. People-watching here may be fun, but if you're looking for a little more diversity, a day trip up to Burlington will reveal the wilder side of our species. On Church Street you'll find groups of all sorts. There is the inescapable University of Vermont crowd, often confused with the homeless, in which uncombed hair and Birkenstocks abound. It's unclear exactly what these students do, other than hang around in clumps and strongly support the hemp jewelry trade, but they always seem to be happy.

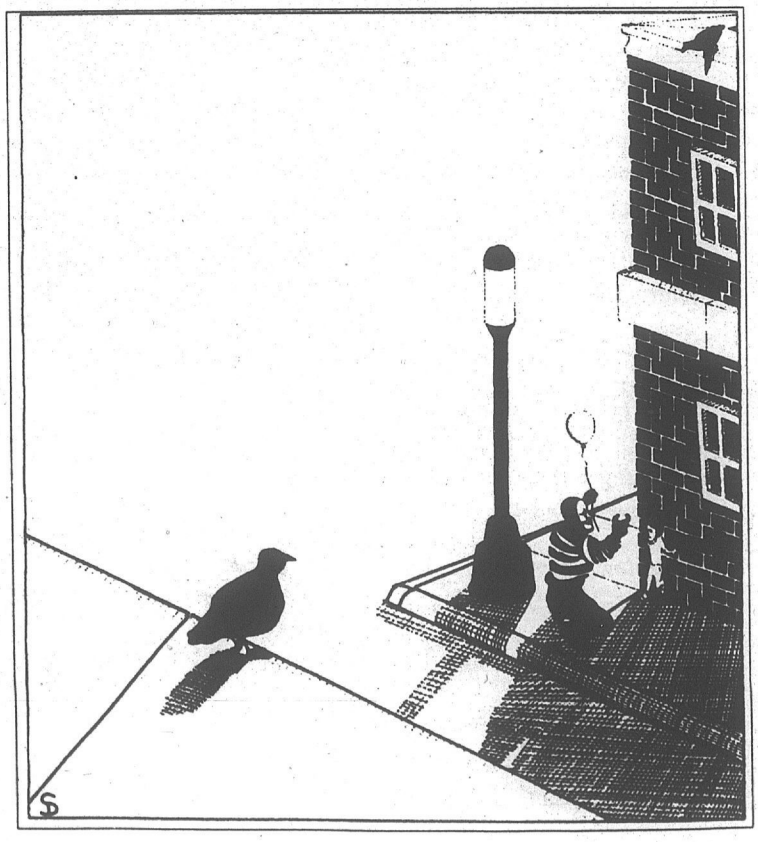
More unusual, and frightening, are the black leather-and-chain clad, all-possible-cartilage-pierced, Vermont "gang members." All six of them appear on the street at dusk, apparently to simply smoke cigarettes and ask people for money. A warning: although this is a fascinating and rare Vermont group, direct eye contact may result in an approach and plea for money. Beware.

Freelance musicians also flock to Burlington. Pan flutes, bongo drums, and guitars are just a few of their favorite instruments. Some of them sing as well, which is sometimes not a good thing, but is almost always entertaining.

Bizarrely dressed people also seem to find their niche in Burlington, where it often seems like it's perpetually Halloween. On a trip this weekend to Burlington, we saw an awful lot of leopard-skin coats, fishnet stockings, and various shades of hair color.

With the onset of cold weather, people-watching will probably be relegated to the indoors. Uncommon Grounds, one of Burlington's many coffeeshops, is an ideal place to warm up and watch passersby, as they have barstools lined up in front of their display windows. The coffee is decent, too.

People-watching should not, however, be confused with scoping. If you're looking for the healthy and wholesome college boy or girl, staying in the campus bubble is advisable. For a day of something different, however, a trip off campus is a nice change, and it just makes you happier to get home.



New York provides change of pace for Middlebury students

By Anne McDonough
Staff Writer

By three o'clock on a Saturday night, the last song has been played at McCullough, the last keg has long since been tapped at the social houses, and the Crest Room has lost its appeal. The night has been fun but for those still raring to go, there's nothing much else to do.

In Vermont, there are certainly mountains to be climbed, papers to be written, and movies to be watched while huddled under a fleece blanket, but sometimes these nights leave me wanting something more. A fantastic alternative is a mere five and half hours away.

The best way to shop is with a thoroughly mustard-doused pretzel in hand and absolutely no money in your pocket, because places like Antique Boutique and Andy's Cheapies are most definitely not cheap.

I've lived in New York almost all of my life and for all of its faults, there's no other place in the world that I'd rather be. I came to Middlebury because I wanted a small college in a setting completely different from what I already knew, and for the most part I am completely satisfied here.

I love the fact that cars have to stop when I cross the road — although this is something I hope I don't take for granted when I go home — and that everyone seems to know one another.

But sometimes I want to be in a place where you don't have to smile at every single person that passes by, where you can rent a movie after nine o'clock, and where you can walk forever, surrounded by people, and yet be utterly alone.

I haven't been to New York since coming to Middlebury, and recently I've found myself fantasizing about what I'll do when I get home. I'll only have five days, but there's a lot you can pack into a New York minute.

First there's all of the food I'm going to eat. For my first tray-less meal over Thanksgiving break, I'll go to East's, a little Japanese restaurant on the Lower East Side that has half-price sushi between 5 and 6:30 p.m. I don't eat fish, but the yellow radish and cucumber are simply scrumptious. Each morning I'll get a poppyseed bagel with cream cheese from the Bagelry, a small shop on the corner of East 88th Street which has the smallest, doughiest, most delicious bagels I've ever eaten — although H&H Bagels run a close second. Burritoville is unrivaled when it comes to veggie burritos and there is no way that I'd skip John's Pizza on Bleecker Street.

In between all of these meals — and I suppose I'll grace my family with my presence for a few of them — there is so much that I want to do. Standing in line at Times Square for half-price theater tickets is a must; there are tickets available for almost every show on Broadway. Matinees are fun, but the best time to go is at night because people are more dressed up and you can go to dinner with the after-theater crowd and maybe sit next to someone famous; famous people don't go to matinees. It's nearly impossible to catch a cab around 10:30, when all of the shows are letting out, but that's fine since it's a great time to walk around midtown and see the nightlife.

The day after Thanksgiving is known as the best shopping day of the year — for stores, that is. I steer clear of places like Bloomingdale's and Macy's, which are invaded by frenzied shoppers intent on finding all of their Christmas presents in one day, and instead head downtown for a calmer, more atmospheric outing.

The best way to shop is with a thoroughly mustard-doused pretzel in hand and absolutely no money in your pocket, because places like Antique Boutique and Andy's Cheapies are most definitely not cheap. When you're tired of window shopping, there are galleries lurking in every corner and a Starbucks coffeehouse at every turn.

The easiest way to get around the city is the subway, which is completely anonymous and comforting. Going cross-town is a pain, though, and I invariably use the exit which is farthest from my destination.

The best way to get around is to blade. Central Park is a haven for skaters of all levels of experience and its fields are great to crash on and play some volleyball, baseball, or Frisbee. They are certainly no substitute for Battell Beach, but a few people manage to find some use for them.

There are museums to be explored; the best is the Museum of Radio and Broadcasting where, for a nominal fee, you can watch old episodes of Saturday Night Live and I Love Lucy to your heart's content. There are also clubs to dance in, bars to drink in, sporting events to watch, and concerts to attend.

In New York City, there are people walking around at three in the morning, just beginning to go out and have fun while the lights are all out at McCullough, and Middlebury is as quiet as your class when the professor asks who did their homework.

New York is just waiting for some kids from Vermont to come down and have some fun — anyone want to go?

Carri Smith

Landmarks like the Empire State Building draw students to New York City.

Senior reflects on Middlebury years

By Jay Tandon
Staff Writer

Looking back on my Middlebury career, I realize that I've had an extremely disjointed college experience. I came here as a February first year student in 1994, after spending my first semester of college abroad in England at the University of East Anglia.

The sunsets from the top of Gifford, the bench to the right of the New Dorms, or underneath the bridge in the heart of Middlebury, have provided me with great solace during a period filled with change and attempted adaptation.

Needless to say, my first year, like most people's, was full of changes and difficult adjustments. By the time I reached my sophomore year, I felt considerably out of place at Middlebury and then considered transferring, because many of my close friends were pledging various social houses around campus. In the spring of my junior year, I decided to pledge a social house myself.

Finally, in the fall of my junior year, I felt, for the first time, a sense of place, or belonging within the Middlebury community. Like previous times before, however, the unexpected happened, forcing a huge change in my life, which resulted in my eventual withdrawal from Middlebury.

Now I'm back. Since I have three more semesters left and am living off campus, I'm technically not considered a senior. This year living off of campus has been another adjustment in my life here at Middlebury.

After finishing a long day of classes late on a dark and snowy Tuesday afternoon, I took a stroll around the campus, and you know what I realized? The only thing that has remained constant here at Middlebury for me is the setting.

Not just the campus, but the town — hell, even New England, as well. Being at Middlebury has been great for me. It's close to my home town, just a short drive away from some fantastic cities such as Burlington and Montreal, filled with neighboring world class ski areas, and it is also relatively close to other small New England colleges.

The changing of the seasons here at Middlebury simply enhances the beauty of the town and the campus.

You can't beat a drive down Route 125 in the autumn, a walk across campus in gray winter, or the smell of fresh manure in the spring.

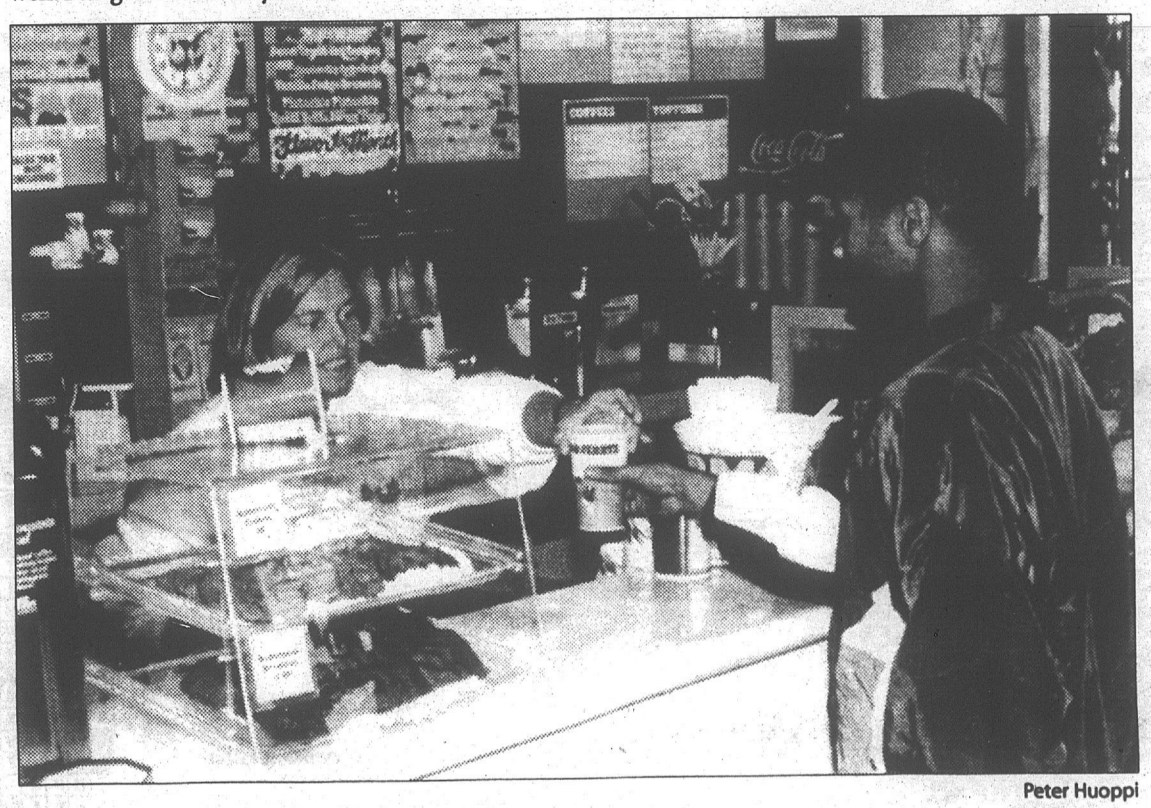
I have never felt bored or isolated here in Middlebury — contrary to what many high school guidance counselors had to say — in fact I've always been both inspired and comforted by my surroundings.

I really love New England, and specifically Middlebury, which has influenced my writing as an English major.

Middlebury has provided me with many places where I can "get away" from the hustle and bustle of academia. Whether it's visiting the numerous waterfalls in the area, walking along the many trails of the Breadloaf campus, or sitting on any one of the benches that speckle the grounds, I have often been overwhelmed by our natural surroundings and all that they have to offer me both emotionally and physically.

Although my entire college career at Middlebury thus far has been filled with many difficult academic and social adjustments and has been tainted by tragedy, I truly have found a sense of security in my home away from home.

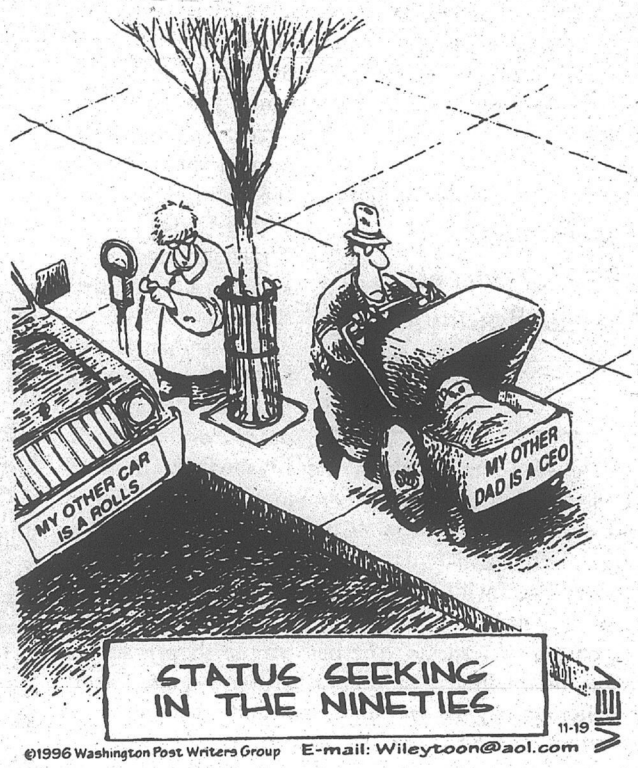
The sunsets from the top of Gifford, the bench to the right of the New Dorms, or underneath the bridge in the heart of Middlebury, have provided me with great solace during a period filled with change and attempted adaptation.

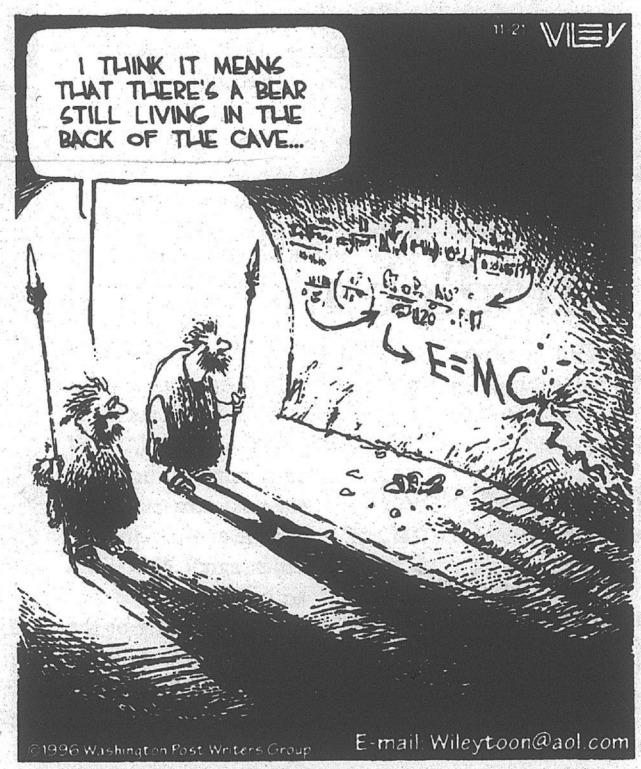


Peter Huoppi

Middlebury student Paul Horsham '00 enjoys a milkshake at the Ben and Jerry's store in downtown Middlebury.

NON SEQUITUR BY WILEY





CLASSIFIEDS

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales... we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG $$$ AND?OR FREE TRIPS(S)...GREAT FOR RESUME!! CALL 1-800-222-4432

TEACH ENGLISH IN KOREA — Positions available monthly. B.A. or B.S. degree required. US$18,500 - $23,400/yr. Accommodation and round trip airfare provided. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090. Tel: 011-82-2-555-JOBS(5627) Fax: 011-82-2-552-4FAX(4329).

Mexico/Caribbean $189 RT, Europe $169 OW. And domestic destinations cheap!!! IF YOU CAN BEAT THESE PRICES, START YOUR OWN DAMN AIRLINE. Air-Tech, Ltd. (212) 219-7000, info@aerotech.com, http://campus.net/aerotech.

SPRING BREAK '97 — SELL TRIPS, EARN CASH & GO FREE. STS is hiring CAMPUS REPS?GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 1-800-648-4849 for information on joining America's #1 Student Tour Operator.

Visit the Environmental Fair! Thursday, November 21, 11 a.m. - 6 p.m., McCullough. Explore local foods, learn about energy reduction, food waste reduction, paper reduction, free bikes, environmental music, driving reduction, the Ecology house and more! Check out the "free store" and take home stuff! Bring your CUPPS! For more info call Jen Hazen, ext. 5043

OVERHEARD

"Shmuck."

—Professor Russ Leng to an ornery PS 412 student

ANSWERS TO CROSSWORD

continued from page 12

F	L	E	D		S	M	I	L	E		S	C	R	I
U	E	L	E		P	A	R	O	L		T	R	O	N
M	A	I	N	C	O	U	R	S	E		R	O	C	K
E	P	S	I	L	O	N	S		S	O	O	N	S	
		Z	O	L	A		H	A	R	P	Y		B	I
B	A	B	E	S		W	I	N	C	H		T	E	N
I	N	A	N	E		I	N	T	H	E	W	I	N	G
D	O	G	S		L	O	N	G			H	O	R	E
E	L	K		T	U	R	K	E	Y	S	H	O	O	T
S	E	T	T	I	N	G	S		E	W	E	R	S	
		R	A	N	D	Y		S	N	A	I	L		H
C	R	A	N	N	Y		P	I	T	T	S		S	O
L	U	C	K	Y		B	R	E	A	S	T	P	L	A
A	R	K	S		T	E	E	N			L	O	D	E
R	A	E		G	I	V	E	A	L	E	G	U	P	
A	L	D	E	R	M	E	N		A	D	I	M	E	
		D	U	E	L		S	T	E	E	P		P	L
	S	P	I	E	L		P	E	A	R	L		P	I
T	U	R	T	L	E	N	E	C	K		G	R	A	V
A	L	O	E		S	O	L	T	I		U	N	I	O
B	U	D	D		S	N	E	S	A		D	A	N	T

Ephmen defeat Panther soccer team

Despite outshooting Williams 21-4, Panthers could not find net

(continued from page 24)

were flying high as both teams battled across the field.

The Panther's momentum culminated in a spectacular play when Josh Norcross '98 beat two defenders downfield to score.

Middlebury held on to their lead until minutes before half-time when the Ephmen found a way to get past the usually tough Middlebury defensive line. Ultimately, The Ephman still managed to get the ball in the net.

The play of the second half saw Middlebury in control of the game, and rarely on the defensive. Complete Panther domination was the name of the game; however, Williams was unfortunately able to convert on another attempt, and took the lead in the game.

Play was frenzied and charged with emotion as seniors saw their last game in which they had displayed their finest play slip away. At the end, the score remained 2-1.

The loss marks the end of a cycle in Middlebury men's soccer that started four years ago. The men's soccer team only lost to three teams in three years of regular season play. None the less, Middlebury has more than demonstrated their drive and realization of excellence in this season.

The Williams' game "was our finest hour; one of our greatest performances," said coach Saward. Middlebury outshot the Ephmen 21-4, and dominated the field. "We just couldn't find a way through," said Saward.

The Panthers were disappointed that their post-season advance was halted, but they have no intentions of feeling sorry for themselves, much less for a 12-3-1 overall season record.

"We have everything to look forward to and nothing to regret," explained Ben Hardy '99, "we gave it our all."

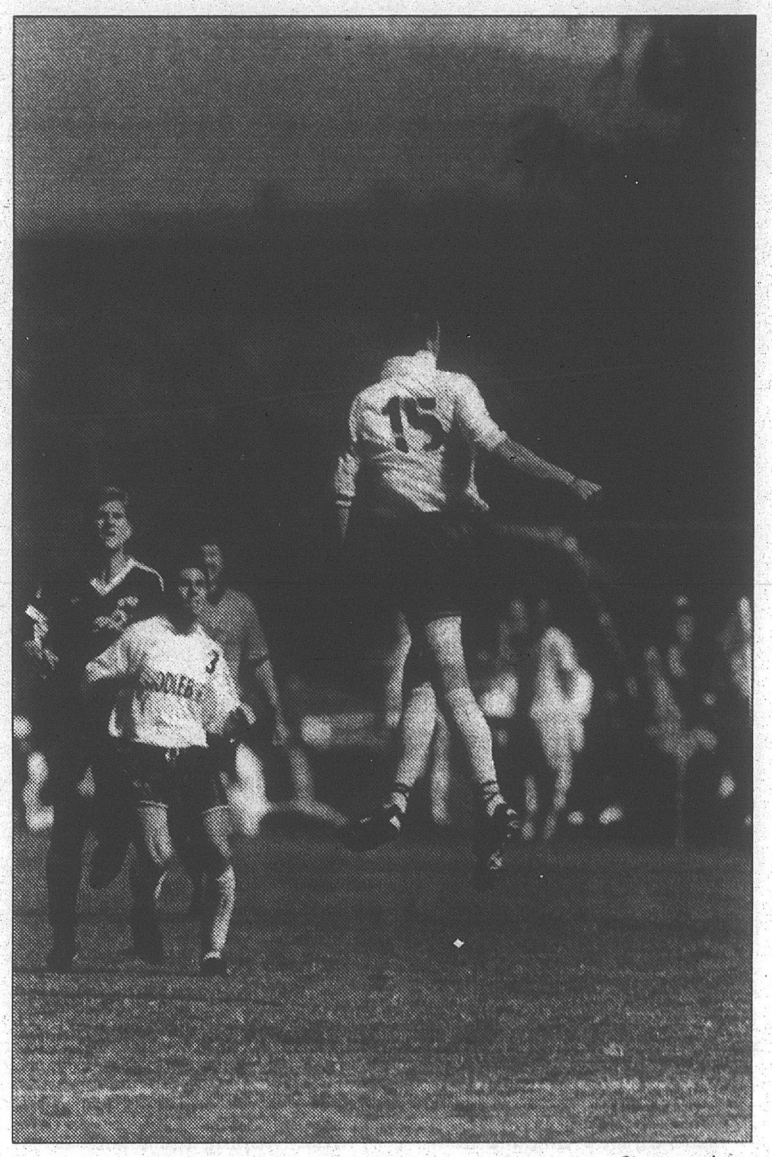
The Panthers were disappointed that their post-season advance was halted, but they have no intentions of feeling sorry for themselves, much less for a 12-3-1 overall record.

With the end of the season, the Panthers bid farewell to a senior class that has led the team to a record of victory and excellence that stands out in Middlebury and New England sports.

The senior class will be sorely missed, but the underclassmen look to uphold the high Middlebury men's soccer standards. "This is the greatest group of guys I've ever played with," says Moore.

A new chapter begins for the seniors as they walk away from the game and the people that they have struggled, sweat, fought, loved, won and lost with over the years.

Congratulations to the team for amazing regular and post-season play. Many thanks should also go out to the senior class for their love and dedication over the past years.



Courtesy photo

Matt Franzosa '00 makes an acrobatic attempt to head a teammate's pass.

Cross country crosses last finish line of season

(continued from page 24)

'99 and Sarah Rebick '97.

Rebick commented on the race afterwards, "I think everyone did the best they could, it was an incredible honor just to be here."

The team put together a great year, emerging victorious in the Vermont State meet, finishing tenth in Division I New Englands, grabbing second at New England Small College Athletic Conference (NESCACs) and third in the NCAA regionals. All season, the Panthers were continually ranked among the top teams in the nation.

Masselem led the team in every race, winning the Vermont State meet, placing third at the NCAA regional race and finally her All-American race at Nationals.

The two seniors on the team, Sarah Rebick and Molly Enman, both had good seasons and were happy to end their college cross country careers at Nationals.

Enman stated, "It was incredibly rewarding and exciting to be able to participate on a team that worked so well together and had so much fun, I will miss you all."

For track, the summer never fades in Fletcher

(continued from page 22)

The men's team also looks promising and is led by sprinter Chris Clark '97, who will run the 400m. Greg Carolan '97 will lead a strong pack of 800m runners, which includes Boomer Galik and Mark Tromblay, sophomore and junior, respectively.

Strong distance runners include Rusty Dolleman '98, and two promising first-years Mark Drappi and Josh Fisher. Pole vaulters who show a lot of talent include sophomores Andy Dixon and Chris Morosky.

The first-year men are showing great talent in the area of sprinting. Most promising are Gabe McCrary, Paul Horsham, and Velizar Tarashev.

Three veteran throwers are returning, stronger, bigger, and better than before. They are sophomores Adam Consigli, Peter Suen, and Adam Dreiblatt. Looking good at shotput is junior Nate Ely.

The most versatile and multi-talented athletes are the pentathletes, Maureen Nolan '99, and first-year Jeff Bicuna. They will compete in all five events, and hope to do considerably well.

Beatty is assisted by Luke Hotte, the throwing coach, and Dave Kerrin, coach of the pole vault and the triple jump.

Coaching the high jump is Pera Tory, the RHA in Stewart. She graduated last year as an All New England high jumper. Coaching distance is intern Marcie Spaulding, a '95 graduate of Denison University in Ohio.

All in all, the team looks very promising, and is preparing for their annual dual meet against Norwich University on December 7. Because there are many new faces, the coaches are anxious to see how their team will fare.

Alpine skiers cut through new snow

(continued from page 24)

semester. However, she will return to Middlebury this winter. There is no doubt that the Middlebury women will continue to keep up the winning tradition again this season.

As for the men's team, the loss of Coby Howell '96 will be felt in the team scores, but the team is lucky to have him back to coach the development team this winter.

Men's two time captain Steve Anderson '98 is studying in Sweden this fall, but he will be back by Christmas to set a fine example for the younger skiers.

In addition, both Jamie Anderson '00 and Jeremy Stone '00 join the team from the west. First-year's Dana Dunleavy '00, Tsuneyasu Tarui '00, Ben Sullivan '00, and Adam Barron '00, are also new young talents that will add depth to the team.

The men's team is young and full of potential. All-American Ben Webster '99 has been a natural leader in dryland and will continue to push the team.

Josh 'Muscle' Silver '99, only one place away from earning All-American last year, will surely set the stage for an intense season. Some teammates joke that they are doing their best to keep Silver interested in skiing, as they fear he may be growing an interest in body building.

The early snow has finally dragged Ryan Yamanaka '97 off the links and into the weight room. Bryan 'Back Seat' Borgia '97 has also been working hard this fall as he watches Jeff 'Gweed' Ippolito '99.5, Mike 'Bob' Polick, Seth 'Zeppy' Schofield, and Alex Cranmer '99 endure pledge.

Cranmer is recovering from a shoulder injury, but he will hopefully be back in action in time for the season.

Tim Ireland '99 has been working hard this fall and will also help out the team. Furthermore, the team will miss the humor of Andrew Brodie '98 who is away this fall at sea for the semester.

Don Devendorf '98 is studying in Washington D.C., and of course both Brodie and Devendorf have been engaged in dryland on their own!

The ski team is looking forward to a camp in Maine over Thanksgiving break. This is the first year it has been able to have quality training on snow so early in the season. It hopes that this early start will give the team enough strength to beat the UVM Catamounts once and for all.

The team will also travel to Maine for a Christmas camp and then back here to the Middlebury College Snow Bowl after the holidays.

Until then, the ski team makes the trek to Killington on the week days in search of fulfillment from that early season jonesing for real snow.

As a team, the skiiers continue to celebrate the memory of Matteo Baumgarten '99 who tragically lost his life in an automobile accident last fall. The ski team has plans to plant a tree in his honor at the Snow Bowl this year in hopes that his spirit will forever remain here at Middlebury.

Come to the Opening Home Swim Meet in the New Pool

1:45 Opening remarks
President McCardell
Athletic Director - Tom Lawson

1:55 Cutting of the Ribbon

1:58 National Anthem

2:00-6:00 **Meet**- Creating pool records and making history

6:30-7:30 Reception and Guest Speakers
*Free Food
*Trina Radke - Olympic Swimmer & Captain of National Team
Top 15 in the World '85-'92
*CJ Sprigman - '93
First All American

Now Available
1-DAY DEFENSIVE LEADERS ACUVUE®
DISPOSABLE CONTACT LENSES
Johnson & Johnson
Professional Fitting
Drs. Diane and Dan DaPolito
Middlebury Eye Associates, Inc.
91 Main St., Middlebury (802) 388-2811
Evening and Saturday appointments available

Last season's victories drive Panther swimming

By Mike McCollum
Staff Writer

This year the Middlebury swim teams are coming off one of their strongest seasons ever.

Although both the men and women's teams graduated very strong classes of seniors, the rest of the team is ready to step up and take Middlebury swimming to the next level. Both teams are as large and strong as they have ever been, and it is sure to be a good season for them.

The men's team will be led by a impressive core of returning swimmers including last year's most valuable swimmer, three time All-American J.P. (G.I.M.F.) Gowdy '99, and five time All-American Mike (Old Man River) McCollum '97.

Although both the men and women's teams graduated very strong classes of seniors, the rest of the team is ready to step up and take Middlebury swimming to the next level.

Also sure to contribute greatly to the men's team will be Adam Sobek '99, Mike Larsen '99, and Erich Osterberg '99, all of whom were New England finalists last year. Adding to the depth of the men's squad is the senior class of Josh Landis, Ethan Slutter, John Beeson, Jon McCall, and diver Aram Patterson. Contributing a lot of volume to the men's group will be Geoff Silvius '99.

Coming off last year's finish fifth of 34 teams at the New England Championships at Wesleyan University, the men hope to start improving their ranking by defeating Tufts University and the United States Coast Guard Academy.

Another of the men's goals is to send a relay squad to the National Championships, and place in the top ten once there.

Supporting the cause will be a bumper crop of energetic first-years including Ian Doherty, Matt Fiorentino, Justin Alden, Ben Stucker, Big Little Mike Snow, and Dave Shomaker.

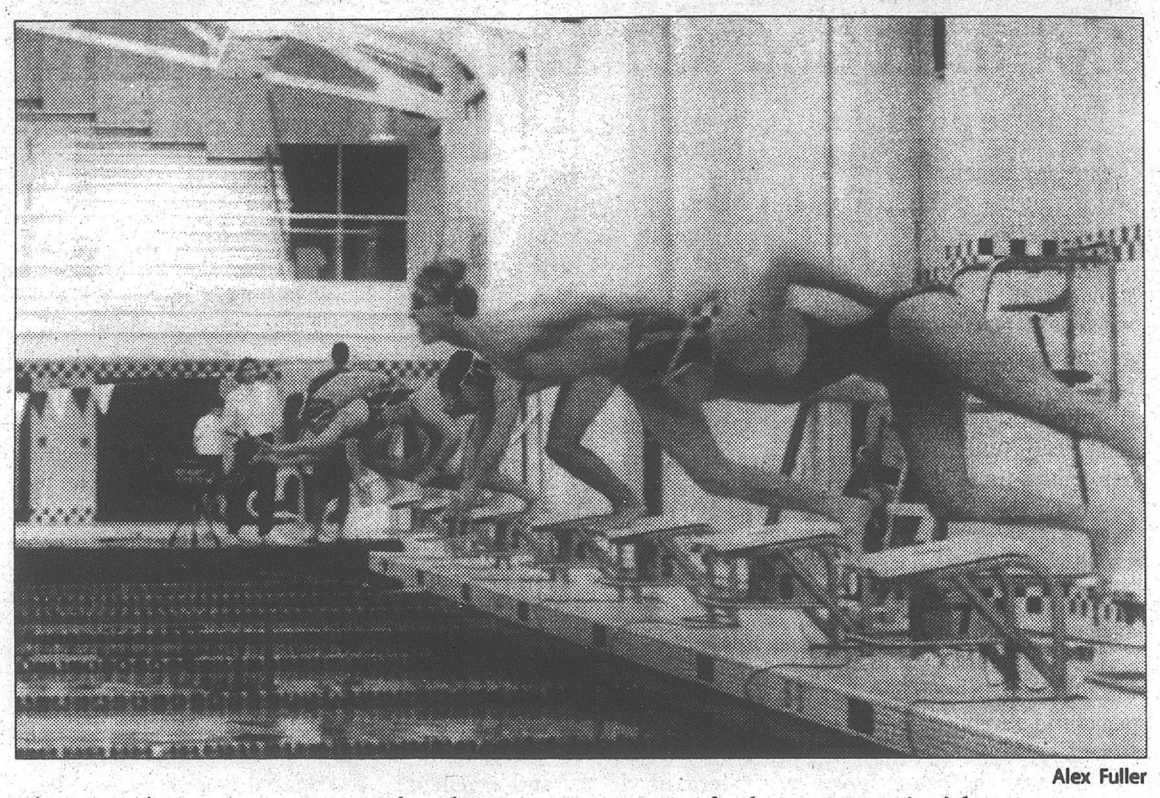
The women's team, after finishing second last year, is intent on dethroning Williams at the New England Championships held at Bowdoin this coming March.

The women's team expects to have another undefeated season with the aid of a powerful group of returning swimmers.

That group includes last year's national champion Heidi George '98, as well as Rebecca Viscount '98, Devon Bernier '99, Merideth Cox '97, Margaret Rieley '97, Susan Givens '99, Jen Clark '99, and Leslie Graham '97.

Also helping the team's efforts will be seniors Maria Sartori, Nellie Fox, and Jackie Pelton. Andy Atkinson '99, Tracy Miller '98, and Kim Schauman '98 also hope to contribute in their own events.

The women will be aided by first-years Erica Hill, Jane Calfee, and Gina Duff, as well as by several talented divers, Carrie Pistemnaa, Jamie McBride and Gwen Busby. The teams' first challenge of the season will be at home on Saturday at 2 p.m. when they christen the new Natatorium by facing long-time league rivals Wesleyan.



Alex Fuller

The men and women's swim team perfects their starts in preparation for the new Natatorium's home opener.

Women's hoops looks to run and gun

By Anne McDonough
Staff Writer

The women's basketball team put together a very strong season last year. The team won over twenty of their games, and two players were awarded First Team All-New England Small College Athletic Conference (NESCAC).

The loss of Katie Herbert '96 and Eliza Zug '96 to graduation and Lauren Brown '98, Martha Shea '98, and Deb Perisho '98 to various study-abroad programs will be felt and the structure and strategy of the team will change.

Still, the players are confident that the '96-'97 season will be a successful one.

"We lost a lot of height," said co-captain and center/power forward Kristin Manix '97, "but what we don't have in talent we'll definitely make up for in heart and desire."

Both assistant coach Sarah Raunecker and Manix placed emphasis on the change from last year's tough offense to the running game that they hope to have this year. "We have great defensive tenacity," said Coach Raunecker, "and with the athleticism and spirit I know we possess, we'll do well."

The team is relatively young, comprising of two seniors, one junior, four sophomores, and five freshman.

The players who are currently abroad include a starter from last season as well as two other key players; they will rejoin the team mid-season after their return from their studies.

Michelle Sorise '00, a recruit from Long Island, New York, enjoys "the team togetherness. We've really jelled." This cohesion is evident in the drills and scrimmages the team plays during practice, which emphasizes running and precision.

Alyssa Pappas '00 concurred, "Our coaches are really intense. They're the key element that brings us together."

Co-captain and point guard Corie Pierce '97 said it will take hard work and determination but that the team could have the capability to repeat last year's performance.

"Practice is going pretty well," she said, "and they are all hard workers and seem to be in good shape, so I'm really looking forward to the season."

Spirits seemed to be high as the women practiced three-pointers and hook shots and were coached during drills. "The freshmen in particular need to pick up on the intensity and tradition that has been established," said Manix, "so that we can go far this season."

Those players who were on the team last year, under the guidance of the '95-'96 captains, will play an important role in acclimating the new players and in setting a high-scoring example. "Several players are going to have to step up and take the lead this season," said Coach Raunecker.

"I'm looking to the captains and Joanna Wolkowski '99 and Kelly McCarthy '99 in particular to add a lot of athleticism and speed to the team," she said.

The women play their first game this Saturday against Wesleyan at home.

Winter track athletes develop into deep team

By Marisa Budwick
Staff Writer

Martin Beatty, the winter track team coach, is very impressed with this year's team. Forty-one men and women came out last Monday, the largest the team has ever been.

Returning for his tenth year, Beatty is excited about this year's indoor program. He has many returning All East Coast Athletic Conference (ECAC), All New England, and All American runners, as well as many promising freshman.

The top returning thrower for the women is Anne Marie Oberg '99. She is preparing for an amazing season this year. Last year, she went to the National Collegiate Athletic Association (NCAAs) for the 20 lb. weight throw.

"She is looking extremely good and is throwing as far now as the end of last year. Hopefully, she will be an All-American," Coach Beatty said. Another thrower who is looking good is shot putter Jeanne Restivo '99.

Darcy Falkenhagen '97, after returning from a year abroad in Ireland, should lead the sprinters. "As a sophomore, she was a 400m All New England runner. It's good to have her back," Beatty said.

Also leading the sprinters is sophomore Amy Olson, an All ECAC and All New England runner this past year. Promising first-year sprinters include Michelle Young, Sarah Vickers, and Annah Heitkamp.

Other promising first-years include hurdler Anna Tiven and jumpers Erin Parker and Cynthia Withington. Both jumpers are good replacements, for the Panthers graduated two All New England jumpers last year.

The distance runners will be led by Jessica Blake '99, the defending All New England Indoor Champion in the 3,000m, and Katy Masselam '98, an All American in cross country this year, and New England Small College Athletic Conference (NESCAC) champ in the 1500m. last spring. Other prominent runners include Anngenette McCleary '99, and Michele Anastasio '97.

The captains also tend to play a large role on this large women's team. Carly Vynne '97, looks good after returning from a semester abroad. She is a former All New England runner. Alyssa White '97, is nursing a stress fracture right now, but should play a large factor in the sprints and the long jump, in which she holds the school record.

(see Track, page 21)

HOCKEY SKATES
For Men, Women and Children from $55
BAUER • CCM and Hockey Gear by
COOPER ◆ TITAN ◆ ITECH
Figure Skates
DON JACKSON • CCM • LANGE
from $40
Professional Skate Sharpening on our state-of-the-art CUSTOM RADIUS SHARPENER
FORTH 'N GOAL
68 Main St. • Middlebury, VT
(802) 388-3444

Under Cuts
86 Main St. 388-2027
A Full-Service Salon
8:30am-5:30pm M-Sat

Fall sport final NESCAC report standings

Football

College	W	L	Points Scored	Points Allowed	Offensive Yards	Yards Allowed
Amherst	7	1	200	67	3364	1651
Bates	0	8	111	235	2361	2838
Bowdoin	3	5	133	208	1968	3046
Colby	3	5	133	182	2465	2926
Hamliton	5	3	160	139	2941	2484
Middlebury	5	3	171	146	2441	2401
Trinity	7	1	197	135	2662	2594
Tufts	1	7	120	186	2331	2887
Wesleyan	3	5	184	194	2821	3041
Williams	6	2	155	76	2728	2099

Field Hockey

College	W	L	Pct	Goals Scored	Goals Allowed	Streak
Amherst	12	3	.800	19	10	L1
Bates	6	8	.429	17	29	L1
Bowdoin	13	4	.765	33	12	L1
Colby	2	12	.143	17	35	L6
Connecticut College	10	5	.667	33	11	L1
Hamilton	6	8	.429	24	26	L1
Middlebury	11	4	.733	42	26	L1
Trinity	11	4	.733	52	21	L3
Wesleyan	4	10	.286	33	34	L5
Wlliams	11	4	.733	30	13	L11

Women's Soccer

College	W	L	T	Pct	Goals Scored	Goals Allowed	Streak
Amherst	12	1	3	.844	35	6	W3
Bates	13	3	1	.794	51	15	L1
Bowdoin	11	1	2	.857	32	9	W1
Colby	9	6	1	.594	40	19	L1
Connecticut College	6	5	3	.536	26	16	T1
Hamilton	7	7	0	.500	32	21	LI
Middlebury	7	7	0	.500	37	18	L2
Trinity	2	10	2	.214	9	28	L1
Tufts	9	5	3	.618	33	11	W3
Wesleyan	6	7	1	.464	20	24	W2
Wlliams	11	1	3	.833	24	9	L1

Men's Soccer

College	W	L	T	Pct	Goals Scored	Goals Allowed	Streak
Amherst	6	7	1	.464	22	19	L1
Bates	9	4	1	.679	30	14	W5
Bowdoin	7	5	2	.571	22	13	L1
Colby	7	6	0	.538	29	16	L1
Connecticut College	9	3	2	.714	29	12	W3
Hamilton	5	7	2	.429	26	25	T1
Middlebury	11	2	1	.821	33	8	W1
Trinity	5	8	1	.393	20	26	L3
Tufts	10	2	2	.786	30	8	T1
Wesleyan	6	5	2	.538	14	15	L1
Williams	10	1	2	.846	28	9	W4

Volleyball

School	W	L	Pct	Streak
Amherst	23	13	.639	L2
Bates	11	26	.297	L1
Bowdoin	4	28	.125	L3
Colby	13	14	.481	L1
Connecticut College	8	18	.308	L1
Hamilton	21	6	.778	W1
Middlebury	19	10	.655	W2
Trinity	11	12	.478	L2
Tufts	27	5	.844	W7
Wesleyan	15	14	.517	L1
Williams	28	5	.848	L1

Captain's Corner
Women's basketball

By Corie Pierce and Kristin Manix

Coming off the best season in Middlebury Basketball history at 21-5, this year's women's team hopes to keep the tradition alive.

Out of 350 Division III teams in the nation, Dick Vitale ranked Middlebury 11th. Our mission, should we choose to accept, will be considered impossible by some. However, we have not been practicing six days a week since September 9 to be denied our third National Collegite Athletic Association (NCAA) bid.

Bringing back experience and leadership will be senior captains Corie Pierce and Kristin Manix as the big and little man combination.

Amy Johnson represents the junior class, bringing her Cambyesque blocking abilities and big-girl muscle. Three juniors abroad this semester will be returning after Christmas. Lauren Brown has been playing with the Spanish University, Martha Shay has been training hard with American University, and Deb Perish ... well, we're not exactly sure. Anyway, they are returning and their contributions to the team will be much anticipated.

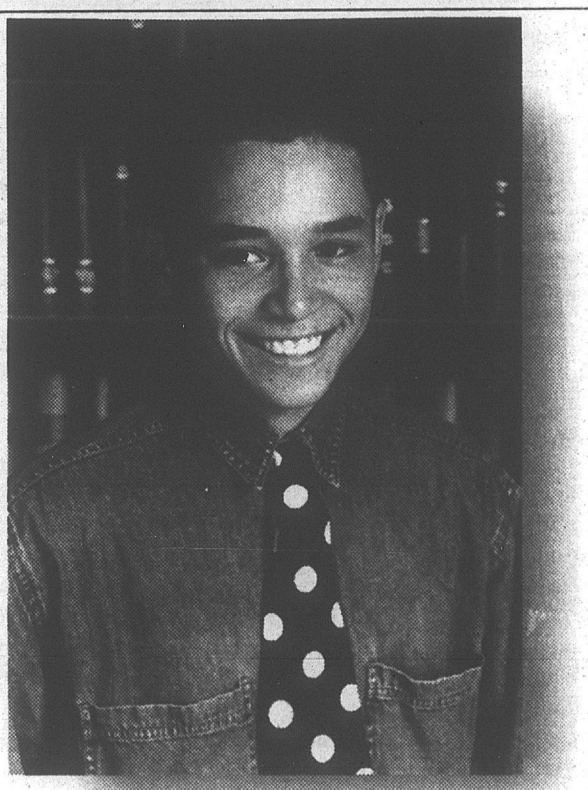
The remaining four returners are members of the sophomore class. The experience they gained last season as rookies will be crucial for the team to be successful this year. Joanna Wolkowski '99 will fill the role of shooting guard left by the 1,000 point scorer, Katie Hubert '96 who graduated last May.

Kelly McCarthy's '99 fakes and shot are nearly unguardable as Chrissy Peterson's '99 speed up and down the court is unmatched in the league. Amy Kinner '99 provides quickness and is not afraid to drive to the hoop against anyone

Rookies. Nuf said. Although occasionally they have been spotted wearing men's tighties and pink snowboots, they will shock the audience with their fresh style of play as well as their avant-garde fashion sense. First-years Alyssa Pappas, Dawn Trowbridge, Heather Langlois, Rachel Davis and Michele Sorise are the five new additions to the team.

The mission begins Saturday, November 23 at 3:00 p.m. versus Wesleyan and we plan to take no prisoners. If the battle scenes in Braveheart made you squeamish, please stay at home and knit because the the women's basketball team is out for a killing.

Kristin Manix (far right)



Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Fall sports stat wrap up, page 23.

The Middlebury Campus
SPORTS

Women's basketball season preview, page 22.

Soccer defeated in NCAA regionals

By Chris Botting
Staff Writer

Men's soccer traveled this weekend to Williams College at Williamstown, MA to participate in the National Collegiate Athletic Association (NCAA) regional tournament. After last season's bitter loss to Amherst in the first round of the tournament, the Panthers were resolved this time around to move past their first opponent, Tufts University.

Men's soccer

Saturday, November 16

Middlebury	1
Tufts	0

Sunday, November 17

Middlebury	1
Williams	2

Middlebury knew that this was a huge game, a possible season ender for the team, and career ending for the senior crew. Despite the initial anxiety, the Panthers played well, controlling the game.

Faced with a Tufts' team who had beaten them two years previous in the regionals and had tied with them only two short weeks ago, Middlebury knew it was high time to show the Jumbos what Middlebury soccer was really about.

The Panthers immediately got into the rhythm of things, shedding their nervousness and ignoring the trash-talking that has become a staple of the Tufts team. Late in the first half, senior co-captain Josh Shapiro '97 booted an impossible pass right at the feet of Ben Hardy '99, who put the ball in the net for the easy goal.

The goal would prove to be the only margin necessary for a win, and the Panthers moved on to the second round of the tournament.

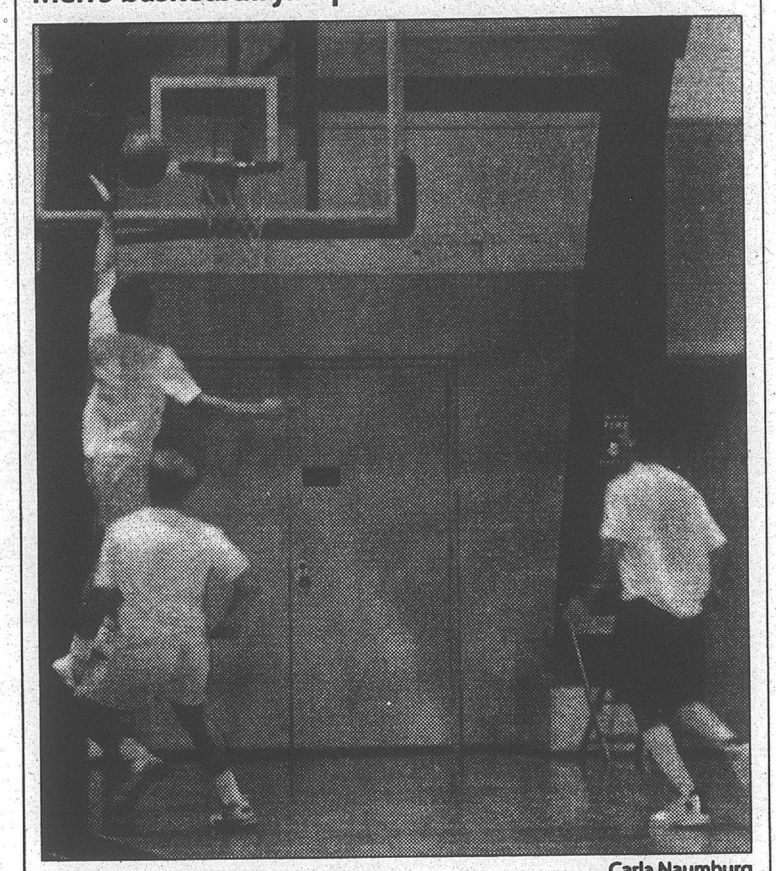
The victory was very satisfying for the Panthers. "It was nice to take the wind out of their sails," said co-captain Mike Moore '97.

The rivalry between Tufts and Middlebury is only eclipsed by the rivalry between Williams and Middlebury. Williams, ranked number one in the tournament, would walk onto their home field Sunday as the Panthers' next opponent.

After losing to Williams early in the season, Middlebury wanted nothing more than to sweeten their post-season with a victory against the Ephmen. Emotions

(see Ephmen, page 21)

Men's basketball jumpstarts season



Carla Naumburg

The Panther men's basketball team *warms up for the upcoming Colby Tournement to be held this weekend in Maine.*

Fastpaced cross country season ends at nationals

By Molly Enman
Staff Writer

The women's cross country team topped off a successful season by competing in the National Collegiate Athletic Association (NCAA) championships in Illinois.

The team arrived early, leaving ample time to tour the course on Friday and get a good night of sleep before the big race on Saturday.

The Panther women, after an incredibly successful season, went to the start line with a great sense of accomplishment. With a huge crowd cheering them on, the field of 21 teams lined up for the start.

The course was mostly rolling hills and looped around several times. This provided an excellent place for spectators, who lined the course the entire way in multitudes.

Coach Aldrich told the team before the race, "we have worked hard to get here and now all we just have to do is what we did all season."

Katy Masselam '98 led the Panther women, having her best race in her Middlebury career. She finished 23rd with a time of 18:27, which was good enough to make the All-American team.

She said later, "I was inspired the whole time, by the vivid images of Craig Virgin winning the World Cross Country Championships."

Michelle Anastasio '98 and Angenie McCleary '99 were the next Middlebury finishers, clocking in with times of 19:21 and 19:22 respectively. Andrea Busby '99 was next with a time of 19:31. Rounding out the field for Middlebury were Molly Enman '97, Jess Blake

(see Cross country, page 21)

Alpine skiers cut through new snow

By Andi Bither
Staff Writer

The Middlebury Alpine ski team is gearing up for another great season.

No offense to the soccer team, but the alpine team is relieved to see the end of fall so it can reclaim head coach Mark Smith. The team feels lucky to have Smith on the college ski circuit and wants to congratulate him for winning the coach of the year award last season.

Thanks to new assistant coach Kate Webber, the team is in good shape for the season. Webber graduated in 1994 from Middlebury, and captained the ski team for two seasons.

In her four years here, Webber won awards for All East, most valuable skier, and the Honorable Mike Wilson Trophy for dedication, leadership, and team spirit.

The ski team started official dryland practices in October, and Webber introduced an intense ski-specific schedule. While the skiers engaged in rugged dryland activities such as lifting, track workouts, circuits, leg routines, stadiums, and mountain runs, the team also also gathered in its free time as 'Team Schuss' to compete in the co-ed intramural soccer games.

The alpine ski team is still recovering from its final defeat but feels that the experience has brought each player together as a united team.

Captain Andi Bither '97 said that she must take full responsibility for the name 'Team Schuss,' and she is not sure if everyone on the team was equally enthralled with such a title.

The women's team will miss its crazy Norwegian superstar Hedda Berntsen as well as three time all-American Kirsten Rogers this year. However, the team has been blessed with a new and impressive squad.

Alaskan Catherina Baxter '00 has already proven to be tougher in the weight room than most, while Trina 'Lungs' Hosmer '00 is forever the first to reach the peak.

The team has enjoyed Canadian Jess Reigle's '00 humor as well as her talent this fall. Reigle finished in the top 20 at U.S. Nationals last season and will be a key player in the carnival circuit this year.

The team also expressed its hope to get first-year Brooke Laudon '00 out of the crew boats and on the snow sometime soon. Laudon is ranked in the top ten nationally for her age in all four events. The team will benefit from her consistency.

Other team members such as Randi 'Ice Bag' Borgan '98 survived field hockey and Kirsten Gerety '99 is welcomed back from soccer season. Jenn Horn '97 receives an A+ for dryland this fall and will undoubtedly rip this winter.

The team will also miss two-time All-American Mia De Mattei '96.5 terribly, as she is home for this

(see Alpine, page 21)

Hard hitting women's hockey checks out season

By Megan Maloney
Staff Writer

Although winter sports are training hard for debuts next weekend, the women's ice hockey teams hosted a scrimmage on Saturday night.

Women's hockey

Saturday, November 16

Middlebury	4
New Hampshire Select	1

The women's team hosted the New Hampshire Selects, an advanced high school level women's ice hockey team.

The women's scrimmage opened with a quick first period goal scored by rookie Sylvia Ryan '00 on a pass from line mate Whit Parks '97. The Selects soon bounced back, scoring from the slot six minutes into the first period.

Both teams held their own for the remainder of both the first and second periods. Middlebury was able to try out their power play ability when the Selects received a penalty for tripping. The Lady Panthers also had to practice penalty killing, after they incurred two penalties.

Middlebury capitalized on a power play opportunity in the third, scoring when Catherine Pullins '00 shot the puck from the blue line into the upper right corner, off of a Whit Parks '97 pass. Minutes later, Sarah Vintiadis '97 scored from the slot on yet another power play.

A fourth goal was tallied by Jen Hefner '97 at 15:37 with assists from both of her line mates, Sylvia Ryan '00 and Whit Parks '97.

Middlebury's three goalies combined to block 12 shots, while the Selects' goalie was put to the test, bombarded by the Lady Panthers, yet still managing to save 45 shots. The final score was 4-1 Middlebury.

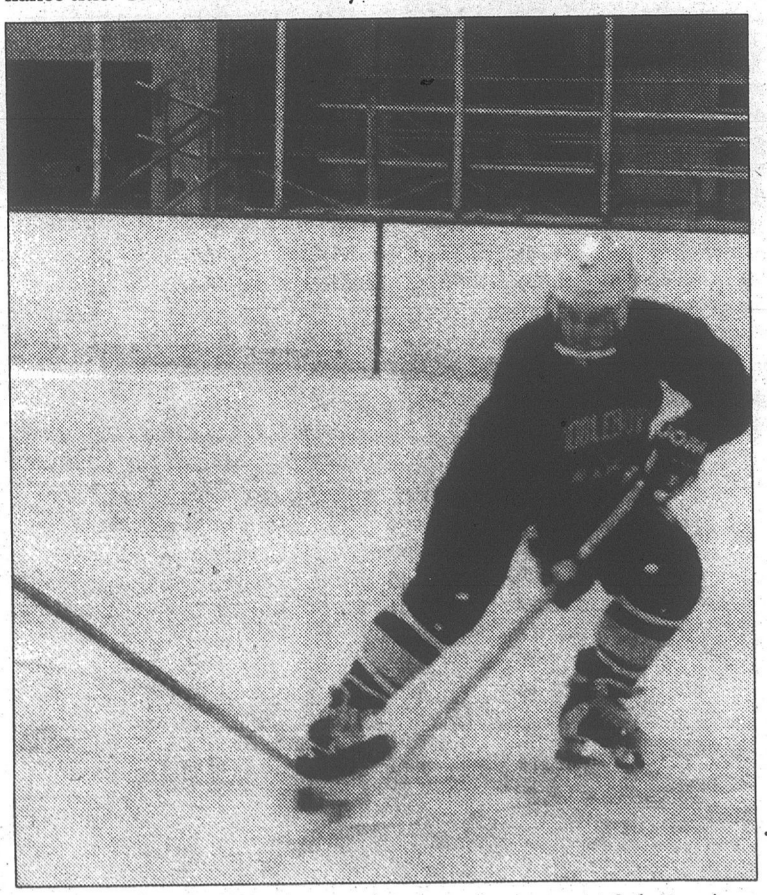
The East Coast Athletic Conference (ECAC) Alliance Champion Lady Panthers are returning for another season after putting together a year that saw them rack up 19 wins, the most in one season and go undefeated in their league (17-0).

Individual honors including player of the year and Coach of the Year were awarded to Jen Hefner '97 and Bill Mandigo, respectively.

Having lost only one senior, goalie Christy Picard, the team looks to their returning goalie Kristen Hackman '99 and two first-year goalies Crystal Springer '00 and Beth Denoncourt '00 to fill the void. Other new panthers include Sylvia Ryan '00, Catherine Pullins '00, Sarah P. Hall '00, Christa McDougall '00, Kelly Hase '00, and Leanne MacDonald '00.

Returning captains Jen Hefner '97 and Whit Parks '97 hope to lead the team to yet another ECAC alliance title. The team is coached by Bill Mandigo and assisted by Doug Mandigo and Amy Carlson.

The Lady Panthers play at Bowdoin and the University of Maine-Orono this weekend.



Carla Naumburg

Middlebury teaches the NH Select how to play real collegiate hockey